

The Organ Club Newsletter

SEPTEMBER 2014

NOTICES

November Newsletter contributions: please email notices by 16th October to Brian Caswell (newsletter@organclub.org), or alternatively write to him at 42 Wymondley Road, Hitchin, Herts SG4 9PR.

Write for the Organ Club Journal! Kevin Grose, our Journal Editor, would be pleased to receive contributions to the OCJ from members. The OCJ provides continuing coverage of Club events but also can highlight interesting activities of its members. Contributions can be short or long; ideally, not more than 1000 words. Photos (sent as jpg files) to accompany the contributions are welcome. Please email contributions by 1st January to Kevin (journal@organclub.org), or alternatively write to him at 330 East 33rd Street 14A, New York, NY 10016, USA.

Monthly Meeting Visit Notes and Reviews

Members preparing Visit Notes should email them to Colin Brookes, our Treasurer, for printing (colin@colinbrookes.net), and also to Kevin Grose (details above) for inclusion in the Journal. Reviews and photos of meetings should also be sent to Kevin. Please provide a list of the photos with details of people and places shown.

October 2014 Tour - South Lancashire and Merseyside

The Tour is now sold out. Members who have booked should receive individual invoices from Colin Brookes by post before the end of August. Please ensure that you pay all outstanding amounts by 15th September. This is because the Club has to pay for the accommodation in advance.

CLUB MEETINGS

SATURDAY 20 SEPTEMBER - Bristol

1100 St Mary Redcliffe

4m 71 stop Harrison (1912, 2009). Demonstration and time for members to play.

1230-1330 Lunch break: Numerous cafes and food shops around Corn Street (close to Christ Church). NB: No refreshments will be provided at the venues during the day.

1330 Christ Church with St Ewen, All Saints and St George, 63 Broad St BS1 2EJ

Historic 3m 37 stop organ with case by Renatus Harris. The work of several builders including John Smith, Vowles, J W Walker and Roger Taylor.

1515 Bristol Cathedral

Choral Evensong at the Cathedral (which will also be attended by 501 Squadron) and after the service members will have the opportunity to play the organ. The organ dates back to 1685, when Renatus Harris constructed a 3 manual, 19 stop, instrument. Since then it has been rebuilt by Vowles, J W Walker (1907) and Mander (1989). The organ has 4 manuals and 65 stops.

Travel: Bristol Temple Meads is served by trains from London and the Midlands. The 0852 from London Paddington arr Temple Meads 1041 and the 0912 from Birmingham New Street arr Temple Meads 1042.

St Mary Redcliffe is a 10-minute walk from Temple Meads station. Come out of Station Approach and cross the main road, Temple Gate. Turn right and follow the road round to the left which becomes Redcliffe Way.

Return trains leave Temple Meads for London Paddington at 1800 and 1830 and for Birmingham New Street also at 1800 and 1830. Buses to Temple Meads station stop opposite the Cathedral at frequent intervals. The journey time is 15-20 minutes.

It is a 10-15 minute walk between each of the venues.

Parking: Car park opposite St Mary Redcliffe in Redcliffe Way.

Costs: £5 meeting charge.

Bookings: to Eric Tyson (erictyson@btinternet.com or 0117 973 8683) BY MONDAY 15 SEPTEMBER AT THE LATEST!

SATURDAY 15 NOVEMBER - Leighton Buzzard to Woburn

We shall visit four churches and Priory Records. The organs include a large 1989 Harrison & Harrison with 36 speaking stops and a small 21st century Peter Collins with just 7 stops.

Our coach will start at Leighton Buzzard Station, and return there at the end of the day.

Full details will be in the November Newsletter.

SATURDAY 13 DECEMBER - Notting Hill

In a meeting arranged by Daniel Marx (OCSO Chairman) and Jamie Singleton, we shall visit four churches with 3m organs including St John's (Daniel's church), where the historic organ has recently been restored and relocated in a new case.

Full details will be in the November Newsletter.

RECITALS PLAYED OR PROMOTED BY CLUB MEMBERS

St John's, Notting Hill, London W11 2NN

Nov 7 at 2000 *Wings* – 1927 silent film with organ accompaniment by Donald MacKenzie

Admission £5.

Bloomsbury Central Baptist Church, London WC2H 8EP

Sept 27 at 1600 Stefan Engels

Oct 25 at 1600 Eleni Keventsidou

Admission free; retiring collection. Light refreshments served after the concert.

http://bloomsbury.org.uk/music/page/organ_concerts/

St John the Evangelist, Duncan Terrace, Islington, N1 8AL

Sept 27 at 1930 Peter Holder (Assistant at Chapel Royal, St James's Palace)

Admission free; retiring collection.

Marlborough Road Methodist Church, St Albans AL1 3XG

Tuesdays 1230–1315 (light refreshments 1200–1220, and after the recital).

Sept 2 Stephen Turner, The Square Methodist Church, Dunstable

Sept 9 John Rippin, Chingford

Sept 16 Peter Smith, Winchmore Hill N 21

Sept 23 Tim Roe, Holy Trinity, Prince Consort Road SW7

Sept 30 Derek Harrison, Knebworth

Oct 7 Jonathan Marten, Chingford

Oct 14 Graham Davies, St Mary's, Hayes, with Emily Andrews (flute)

Oct 21 Roy Meek, St Augustine's, Limbury

Oct 28 James Banville, St Luke's, Leagrave

Suggested minimum donation £3.

www.nsos.org.uk/stalbansrecitals.htm

Newbury Methodist Church, Northbrook St, Newbury RG14 1AN

Sept 7 at 1600 David Aprahamian Liddle

Admission £5.

Reading Town Hall, Reading RG1 1QH

Sept 17 at 1300 Edward Reeve (Salisbury Cathedral and Henley)

Admission £5.

Oct 4 at 1930 Gala concert to celebrate the 150th Anniversary of the Father Willis Organ and featuring William Whitehead and string players from the Royal Philharmonic Orchestra and Berkshire Maestros. The programme will include the première of a new work for organ and strings, an organ concerto by John Stanley, and a selection of music for solo organ.

Admission £13.50, concessions £11.50.

www.readingarts.com/concerthall/whatson/

ALL OF BACH

<http://allofbach.com>

[I was alerted to this website by a news item in Organists' Review, so some of you will already have seen it, but I thought it sufficiently exciting and significant to bring to the attention of all members. The following information is taken from the website.]

In September 2013, the Netherlands Bach Society started performing and recording all of J S Bach's works. The first video recordings were made available on the above site on 2 May 2014, followed by a new Bach recording every Friday. Each piece of music by Bach has its own page, where site visitors can choose the recording, interviews, background information or audience reactions. Visitors can watch and listen to every single piece in its entirety, as well as the musicians talking about what the music does for them. Background information is provided and all the facts about the recording are compactly summarised. The public section of the site has space for reactions from visitors.

Why All of Bach?

Because the Netherlands Bach Society is looking forward to celebrating its first 100 years in the 2021-2022 season, the idea emerged to perform all of Bach's work. To stay close to Bach, the Society decided to perform his music in hand-picked locations: cantatas in a church, chamber music in living rooms, and so on. In order to reach as many people as possible, they looked to the new media. "In this way we can involve people in the way we work and let them discover how you can make Bach sound. It's a gift to the world. Because whether you live in South Korea and are practising the Minuet in G minor for the first time or you live in Appingedam and are fascinated by four-part fugues, you are just a few mouse clicks away from the information you are looking for", says the Society's artistic director, Jos van Veldhoven.

Netherlands Bach Society

The Netherlands Bach Society has figured prominently in Dutch cultural life for many years. It started out in 1921 with a plan for a performance of Bach's St Matthew Passion in the Grote Kerk in Naarden. Its founders purposely chose a church as a pendant to Willem Mengelberg's performances in the Concertgebouw in Amsterdam. The ensemble grew into a leading musical society with a flexible basis. It still performs the St Matthew Passion every year in the Grote Kerk in Naarden. In addition, each season it gives around fifty concerts all over the Netherlands as well as abroad. Jos van Veldhoven has been the artistic director since 1983.

*** Visit the Club's website: *www.organclub.org*

*** Follow the Club on Facebook: *www.facebook.com/TheOrganClub*