

THURSDAY 29 DECEMBER - LONDON ORGAN COMPETITION

See above for further details of this significant new venture by the Club.

RECITALS PLAYED OR PROMOTED BY CLUB MEMBERS

St Swithun's Church, Hither Green Lane SE13 6QE

Sept 3 at 1800 Paul Derrett (Club member) playing Buxtehude, Smart, Liszt, Steele, Binge, Holloway, Harris, & Jongen

Organ formerly in Blenheim Palace, last rebuild by Willis III in 1959

St John the Evangelist, Duncan Terrace, Islington N1 8AL

Sept 24 at 1930 Jemima Stephenson (www.st-johns-islington.org)

Reading Town Hall, Reading RG1 1QH

Sept 10 Heritage open day; free demonstrations at 1100, 1200 and 1300, followed by the opportunity for members of the public to play the instrument.

Sept 14 at 1300 George Robey (Holmes Chapel, Cheshire). Tickets £5

Oct 17 at 1930 Celebrity recital by Daniel Cook (Westminster Abbey) works include Parry, Whitlock, Lemare, Stanford, Vierne. Tickets £10

Selby Abbey, The Crescent, Selby, Yorkshire YO8 4PU

Sept 9 at 1930 D'Arcy Trinkwon (Worth Abbey) and John Scott Whiteley (Organist Emeritus, York Minster) with Royal Northern Sinfonia, conducted by Adrian Partington.

Concert to celebrate the completed restoration of Selby Abbey's world-renowned Hill organ of 1909. Programme: Elgar Cockaigne Overture; Jongen Sinfonia Concertante; Guilman Symphony No 2 in A Major Op 91.

Tickets (£25/£12.50) to include a glass of wine at the interval. They can be purchased by sending a cheque and sae to: Mr J.J Gaskell, Appeal Director, The Rose House, Wykeham, Old Malton, YO17 6RF (01653-697320).

*** Visit the Club's website: www.organclub.org

*** Follow the Club on Facebook: www.facebook.com/TheOrganClub

The Organ Club Newsletter

SEPTEMBER 2016

NOTICES

November Newsletter contributions: please email notices by 16th October to Brian Caswell (newsletter@organclub.org), or alternatively write to him at 42 Wymondley Road, Hitchin, Herts SG4 9PR.

Write for the Organ Club Journal! Please email contributions to Kevin Grose (journal@organclub.org), or alternatively write to him at 330 East 33rd Street 14A, New York, NY 10016, USA. Photos (sent as jpg files) to accompany the contributions are welcome.

Advertise in the Organ Club Journal! Giving a recital? Organising a concert? Advertise in the journal! Rates and specifications are available from Kevin Grose at (journal@organclub.org), or alternatively write to him at 330 East 33rd Street 14A, New York, NY 10016, USA.

Independent Examiner

The Constitution states that "the accounts shall be independently examined at least once a year by the Independent Examiner or Independent Examiners appointed at the Annual General Meeting." At present the Club has only one Independent Examiner, George Gray, whereas the Committee considers that there should be at least 2 such persons to share this task.

Members who are familiar with accounts are requested to consider offering their services to help the Club in this important role. Volunteers are, of course, preferred.

Applicants should contact the General Secretary for further details and applications should be sent to him. At the AGM applicants will need a proposer and a seconder, both of whom, ideally, should not be current office holders or committee members.

London Organ Competition

This is a major new opportunity for teenage organists, promoted by the Club in Association with the Northern Ireland International Competition. It will be held at St Clement Danes, Strand, London, on 29 December 2016 at 1400 and Club members are invited to attend. The adjudicators will be Kevin Bowyer and Ben Comeau (a previous winner of the Northern Ireland Competition).

Applications are invited from young organ students for the following classes: Senior Section (ages 17-19) 1st prize £800; 2nd prize £400.

Junior Section (age up to and including 16) 1st prize £400; 2nd prize £200.
The prizes are being donated by generous Club members.

Competitors will be required to play a piece by J S Bach and a second piece of their own choice. The performance must be preceded by a short spoken introduction providing information of interest to the audience.

The first and second prize winners in each section will be given recital opportunities and free entry to the Northern Ireland International Competition to take place in Armagh in August 2017 with opportunities for further prizes and prestigious recitals.

Please pass on this information to likely candidates, and for further details email John Miley (cegb36@gmail.com).

Organ publications and CDs for sale

I have available a list of items for sale to members to benefit Club funds, and I have also started to receive items as part of a bequest by John Smith, so many more books and CDs. Items to suit all from 5p upward, subject to postal cost on complete orders. Prices where possible have been checked against eBay & Amazon and then discounted to offer members good value for money. Most of the items are from the late Colin Langman's estate. The information is listed on an Excel spreadsheet; I can convert to PDF if required but that makes the document larger.

Please contact Mark Jameson (membership@organclub.org)(07802 715634)

Ties with Organ Club emblem

The Club tie in dark navy with a gold emblem (the St Paul's organ case) is available to members at £16.00 including postage. Requests to me please.

Dennis Scotter (dgscotter@gmail.com)(07842 418611)

Memorial Service for Richard Popplewell on 10 October 2016

From Jonathan Rennert we learn that a service for this much loved organist and composer is to be held at 1300 on Monday 10 October 2016 at St Michael's, Cornhill, in London.

Richard, who died this year at the age of 80, was for many years an influential professor at the Royal College of Music. He was Organ Scholar at King's College, Cambridge. He was organist to The Bach Choir, and followed a period as Assistant Organist of St Paul's Cathedral with 13 years as Director of Music at St Michael's, Cornhill. After that, he moved to the Chapels Royal at St James's Palace as Organist, Choirmaster & Composer. His many grateful pupils include Jane Watts, David Briggs, Andrew Nethsingha, Timothy Byram-Wigfield, Robert Gower, Peter Wright and Jonathan Rennert (his successor at St Michael's).

CLUB MEETINGS

SATURDAY 24 SEPTEMBER - FOLKESTONE AND HYTHE

1115 St Leonard, Oak Walk, Hythe CT21 5DN

Harrison & Harrison 1936, rebuilt F H Browne 1991 & 2005/6. West organ of 3m/p (31 stops) and East organ of 2m/p (13 stops).

1245 Lunch: own arrangements in Hythe.

1415 Holy Trinity, Sandgate Road, Folkestone CT20 2HQ

Walker 1966, restored F H Browne 2016. 3m/p (45 stops).

1610 St Mary & St Eanswythe, Priory Gardens, Folkestone CT20 1SW

Hill 1894, overhauled/modernised HNB 1930. 3m/p (38 stops).

Travel: Train from Charing Cross (depart 0840, arriving Folkestone West at 1019) or train from St Pancras International (from Euston Road turn north into Pancras Road or Midland Road and use entrance at street level, where the old and new stations join, go to platforms 11-13 on the east/Pancras Road side) at 0934, arriving Folkestone West at 1028. The coach will meet these trains and leave for Hythe at 1040. The coach will return to Folkestone West in time for the 1802 train to St Pancras International (arriving 1854) or the 1812 train to Charing Cross (arriving 1952).

Parking: difficult at all venues and navigation complex, so it is recommended you park at Folkestone West station (cost £2.50), Station Approach off Shorncliffe Road CT20 3PA, and join the coach (Crosskeys Coaches).

Costs (including meetings charge): in the coach £15, in a car £10.

Bookings: to Richard Blanch (01707 322166 or richardblanch@aol.com) **by Tuesday 20 September.**

SATURDAY 8 OCTOBER - FRIDAY 14 OCTOBER

Organ Club Tour to the North-West of England

Booking for the Tour is now closed, but any enquiries can be made to Peter Stokes (pstjstokes@gmail.com or 07900 220816).

SATURDAY 19 NOVEMBER - DULWICH

For the November meeting, we hope to visit the Dulwich area, including the important historic organ in Christ's Chapel of Alleen's College of God's Gift. The organ was built in 1760 by George England, and much of the original pipework survives. The instrument was sensitively restored in 2004-08 by William Drake.

Further details in the November Newsletter.