

Bookings: to John Miley by Tuesday 13 February (01780 470015) (cegb36@gmail.com).

SATURDAY 17 MARCH – BLOOMSBURY

The 2018 Club AGM will take place at Bloomsbury Central Baptist Church. We are privileged to present as AGM recitalist, Thomas Trotter. Full details will appear in the March Newsletter.

RECITALS PLAYED OR PROMOTED BY CLUB MEMBERS

Reading Town Hall, Reading RG1 1QH

(the famous Father Willis organ)

Feb 19 at 1300 David Pether

Admission £5

Bloomsbury Central Baptist Church, London WC2H 8EP

Jan 27 from 1230 Bloomsbury Organ Day;

Presentations from Dame Gillian Weir, Huw Tregelles Williams and Philip Norman; performances by RCO / Academy, Richard Gowers and Nikita Chekshin.

Admission free until 1800. Buffet at 1700 £5

Celebrity Recital at 1800 (£6)- Martin Baker

St Clement Danes, Strand, London WC2R 1DH

Jan 9 at 1305 Recital by OCSO member Hamish Wagstaff (Sydney)

Free admission with a retiring collection

Holy Cross Priory, Leicester LE1 6HW

Jan 5 at 1310 Philip Bricher

St Andrew's Church, Rugby CV21 3PT

Jan 16 at 1300 Philip Bricher

Union Chapel, Islington, London N1 2UN

Feb 21 at 1100 Philip Bricher

*** Visit the Club's website: www.organclub.org

*** Follow the Club on Facebook: www.facebook.com/TheOrganClub

The Organ Club Newsletter

JANUARY 2018

NOTICES

March Newsletter contributions: please email notices by 16th February at the latest to the usual address (newsletter@organclub.org).

2018 Membership

I am pleased to advise that membership rates for the 2018 calendar year are unchanged despite some of our outgoings having increased sharply. All those due to renew will be sent a renewal notice with instruction by POST. Please wait for this form as it includes current payment instructions. Your existing membership number appears on the label of the renewal envelope and on the white address label on Journal mailings. The renewal date for all memberships is 1 January, and the Constitution states that to remain a member of our Club renewals have to be completed by 31 March.

If you have already paid for 2018, you will not be getting a form, but if you have changed your address, telephone or email since December 2016, please let me know.

It is essential that all correspondence and payments relating to MEMBERSHIP are sent to me. My contacts: membership@organclub.org or 01189 344212.

Mark Jameson

Sales of items from John Smith's collection

Sales slowed sharply in 2017. I still have four large boxes containing about 800 items seeking a new home. If it does not clear shortly, it will go to paper recycling. So, please contact me for the listing – PDF or Excel.

Mark Jameson

Club Accounts

Further to the announcements in the May and July Newsletters the Committee has received and agreed a revised set of Accounts for each of the years 2014 to 2016. The Independent Examiner, George Gray, has reviewed the Accounts and added his report to each year.

As it is now more than 7 months since the AGM, the Committee has decided to carry forward presentation of the revised Accounts to the next AGM so that the Annual Report will carry pages covering the years 2014 to 2016 and, as usual, the latest year, which will be 2017. This would save on the substantial printing and mailing costs that would have been incurred if a Special General Meeting had been arranged. Full details of the problems with the past accounts

will be provided at the AGM in March, which will be followed by a recital by Thomas Trotter.

Charles Spackman Barker Memorial Project

Club member, David Shuker, has drawn our attention to a project in his neighbouring parish to install a memorial plaque to C S Barker, inventor of the Barker lever, in All Saints' Church, Snodland, Kent. Anyone willing to support this venture is asked to send their contribution to Snodland Historical Society, 214 Malling Road, Snodland, Kent ME6 5EQ, cheques marked 'Snodland Historical Society (Barker fund)'.

Organ Festival

Mark Jameson draws our attention to the 12th International Organ and Early Music Festival, organised by IOHIO, which will take place in Oaxaca, Mexico, from February 14 – 21, 2018.

The Organ Club Archive

The latest edition of the Organ Club Archive (uploaded January 2017) is available for download from the Club website (www.organclub.org) or on a CD. It includes information on all the Organ Club visits made since 1928 and all the organs visited during that time which number over 4,000. It also has an index to all the main items that have featured in the Club's Journal from 1948 to the present.

North East Holland Tour DVD

If you would like 7 hours of DVD of the recent tour please contact Keith Rawlings (01932 844376 or 07802 444523 or keithrawlings10@talktalk.net) to receive copies.

CLUB MEETINGS

SATURDAY 20 JANUARY – UPPER NORWOOD & DULWICH

1100 St John the Evangelist, Auckland Road (junction with Sylvan Road), Upper Norwood SE19 2RX

Organ by T.C.Lewis, 1882, an outstanding example of his work; restored H&H 1999: Great 16 8 8 8 4 4 22/3 2 IV 8; Swell 8 8 8 8 4 III 16 8 8 4; Choir 16 8 8 8 8 4 4 2 8 8 8; Pedal 32 16 16 8 16

1300 Lunch: the area around Crystal Palace station.

1430 St Barnabas, 40 Calton Avenue, Dulwich SE21 7DG

K Tickell new organ, 1997, in a dramatic setting at the east end: Great 16 8 8 4 4 2 II IV 8; Swell 8 8 8 8 4 2 IV 16 8 8 4; Choir 8 4 4 22/3 2 13/5 III 8; Pedal 16 16 8 8 4 IV 16

1600 Christ's Chapel of God's Gift, College Road, Dulwich Village SE21 7AE

Organ originally by George England 1760, restored William Drake 2004-08: Choir 8 8 4 4 2 8 8; Great 8 8 4 22/3 III III V 8 4; Swell 8 8 4 2 II III 8 8; Pedal 16 8 16

Travel: train from London (Victoria or London Bridge) or London Overground to Crystal Palace station. Turn left out of the station along Crystal Palace Station Road and find bus stop M on your right as you emerge onto Anerley Hill. Take bus 410 (direction: Wallington) and alight at Sylvan Road the Vicarage. The church will be on your left. If walking from Crystal Palace station, turn left onto Anerley Hill, cross over the road and turn right into Hamlet Road which becomes Auckland Road (about 15 minutes, 0.7 miles).

Full details for travel between venues and at the end of the day will appear in the visit notes.

Parking: easy at St. John, but suggest use Dulwich Par opposite the Chapel for the rest of the day.

Meetings charge: £5

Bookings: John Varney (01483 574326, email jvarneyguildford@icloud.com) by 13 January 2018.

SATURDAY 17 FEBRUARY – ST GILES' CRIPPLEGATE

A day of marvellous music in historic London Churches.

1100–1300 St Giles Cripplegate, Fore Street EC2Y 8DA

Masterclass with Club Vice President, Anne Marsden Thomas.

5 OCSO students will play pieces on the Mander chancel organ with comments from Anne Marsden Thomas.

The chancel organ was installed in 2008 and consists of: Gt 8 8 4 2 11/3 8; Sw 8 4 4 2 22/3 8; Ped 16 8 8.

1500–1700 St Mary Abchurch, Abchurch Lane EC4N 7BA

Club member and Abchurch Organist, Ian Shaw, and the OCSO members will demonstrate the Mander organ, following which members will have the chance to play.

The Mander extension organ has the following stop list: Gt 16 8 8 8 4 4 2 2/3 2 II 8; Sw 8 8 8 8 III 16 8 8; Ped 16 16 16 8 8 4 4 III 16.

Travel: The underground station for St Giles Cripplegate is Barbican – follow the signs. The stations for St Mary Abchurch are Cannon Street, Bank or Monument. Abchurch Lane is a turning off Cannon Street. Turn right from Cannon Street Station and Abchurch Lane is then the 3rd turning on the left.

Lunch: can be taken at suitable places on the journey to Cannon Street.