



# Newsletter

The Worldwide Organisation for those who enjoy the Organ

Number 131

March 2026

## 1. NOTICES

### Membership renewal for 2026

*The Membership Secretary, Mark Jameson, writes:*

Dear Members.

I would like to thank all those members who have renewed. All payments received up to February 15<sup>th</sup> have been processed – **However - I still wait to hear from 109 members.**

I apologise for not acknowledging receipt of payments, but my wife became seriously ill early in December and still remains in hospital. My attendance at Club events currently is affected.

The March Newsletter together with the AGM papers (which include the Annual Report 2025) will be sent to you by post. Your membership number will be shown on the address label of the envelope in which these documents are sent. **Please make a note of it!** This electronic version only includes the Newsletter.

The reminder renewal form is included in this Newsletter.

If your membership number starts with **5 your payment is overdue** [renewal date was 1<sup>st</sup> January]. **If your contact details have not changed, I do not need to receive a completed form from you.** For electronic renewals, please use your surname & postcode as the reference; for cheques, please make sure to put your postcode on the back [ £ sterling cheques only].

My contact details are shown on the form. Please use my e-mail for contact, as receiving phone calls when I am at the hospital can be very difficult.

**Thank you for your support of the Club.**

*Mark D Jameson, Hon Membership Secretary*



## 2026 MEMBERSHIP RENEWAL REMINDER

Please use this form – or a photocopy – to renew your membership.

|                                                         |            |                                           |            |                                                                                                                     |                         |
|---------------------------------------------------------|------------|-------------------------------------------|------------|---------------------------------------------------------------------------------------------------------------------|-------------------------|
| <b>UK ADULT MEMBER</b>                                  | <b>£30</b> | <b>UK YOUNG §</b>                         | <b>£12</b> | <b>Partner or Second ADULT Member £15 [Discount 50%]</b><br>Living at the same address.<br><b>JUNIOR: £12 EACH</b>  | <b>DONATIONS:</b><br>£: |
| <b>OUTSIDE UK</b><br>Postal area<br><b>ADULT MEMBER</b> | <b>£40</b> | <b>YOUNG OUTSIDE UK</b><br>Postal area. § | <b>£35</b> | <i>If more than one young person, £12 pp applies. <b>Competition:</b> rates on the application form, per person</i> | <b>TOTAL:</b><br>£      |

§ At 1/1/26: All to 18 years, up to 30 years if still in full time unwaged education or in an apprenticeship

If you gained the Club a new member during 2025, **please identify who.** A single discount of £5 can reduce your payment.

|                                            |  |       |  |
|--------------------------------------------|--|-------|--|
| Your Surname<br><b>PRINT PLEASE</b>        |  | Title |  |
| First Name                                 |  |       |  |
| E-mail:<br><b>PRINT PLEASE</b>             |  |       |  |
| Telephone/s:                               |  |       |  |
| Name of Joint member/s at the same address |  |       |  |
| Your postal address including post code:   |  |       |  |

**GDPR rules:** I provide the mailing lists for both printed & e-mail Newsletters, and for the Journal. If a printed Newsletter or Journal is damaged/missing contact me. **All membership matters should be directed to the Membership Secretary. Contacting other officers only delays response, and breaches confidentiality. Safeguarding rules – please refer to our website.**

### ELECTRONIC BANKING [Preferred]:

**Reference:** Your Surname & Postcode/ZIP

**Amount:** the sum you are paying

**Account name:** The Organ Club

**Account sort code:** 20-31-52 **Account number:** 00655171

**INTERNATIONAL: SWIFT:** BUKBGB22 **IBAN:** GB27 BUKB 2031 5200 6551 71

There are several online methods if you do not have access to a £GBP account. It is essential that we receive the correct sum with overseas payments. All currency exchange costs/fees are the responsibility of the member making the payment.

**CHEQUES:** please put your postcode on the back and send to:

**THE ORGAN CLUB** c/o Mark Jameson, 92 The Hawthorns, CHARVIL, Reading RG10 9TS

My contact: e-mail [markmdjameson@gmail.com](mailto:markmdjameson@gmail.com) or 07802 715634

Thank you for renewing

Mark Jameson, Hon Membership Secretary

## **NEW MEMBERS AREA OF THE ORGAN CLUB WEBSITE**

We are pleased to announce that the new 'members area' of the Organ Club website is now functional, giving access to visit booking information, online newsletters, and the club archive!

Club members will all be able to access the new area via their email address, and a password which will be sent to them. Access is via

<https://organclub.org/memberslogin.htm>.

If you experience any issues logging in, you can reset your password on the website, or you can email [hello@organclub.org](mailto:hello@organclub.org) for assistance.

## **May 2026 Newsletter contributions**

Please email notices by April 14<sup>th</sup> at the latest to John Belling, Organ Club newsletter editor, at [newsletter@organclub.org](mailto:newsletter@organclub.org).

*John Belling (Newsletter Editor)*

**Safeguarding:** *The Organ Club has a Safeguarding Policy that can be accessed through the website [www.organclub.org](http://www.organclub.org)*

## **2. CLUB MEETINGS**

**Saturday 21<sup>st</sup> March, AGM & Celebrity Recital,  
All Souls', Langham Place, London, W1B 3DA**



A special venue – John Nash's Regency masterpiece All Souls Langham Place, W1B 3DA has been chosen for this special event.

Standing in the shadow of the BBC Headquarters building, All Souls and its four manual 74-stop Harrison and Harrison rebuild of the earlier Bishop/Hunter/Willis instrument are no strangers to broadcasting and public events.

**The church doors will be open from 1.30 pm.**

#### **14.00 The AGM, to be held in the Waldegrave Hall (part of the crypt)**

The Club's Annual business meeting will receive the 2025 Annual Report and Financial statement summarising the run-up to the Centenary year, and sent out in advance to all members.

In addition to voting-in Officers and committee members, the names of two new Vice Presidents – **Dr. William McVicker and Lord Michael Berkeley** – will be put to the meeting.

Proposals for recruiting a President-Elect to take over the role of President at the 2027 AGM will also be announced.

Last, but by no means least, progress on setting up a Charitable Incorporated Organisation to manage income donated to the Club will be reported to members.

The AGM will also include the launch of the **Club's Celebratory Compendium**. This takes the form of a 300+ page hard-backed book, produced under the aegis of Past President **Paul Hale**.

It is full of articles describing changes in organ design, music and other related issues that have occurred during the lifetime of the Club.

It will undoubtedly provide a reference and long-term inspiration for members and non-members alike.

**A free copy will be posted out to all Club members**, and a few copies will be available for inspection at the AGM itself.

**Admission to the AGM is free to members. Advance notice of attendance is not required.**

For those unable to join in person, the business meeting only will be connected by a Zoom link, which will be available from **1.45 on the day**, using the link:

Join Zoom Meeting

<https://us02web.zoom.us/j/89939610256?pwd=iwK17yKbs7d8qSKbQMeYXsDjX599CQ.1>

One tap mobile Join instructions

[https://us02web.zoom.us/join/89939610256?signature=iAw2KKzgU0T5y6463\\_1Kfw\\_Ykdvmjzp0mxpLRuYZco0](https://us02web.zoom.us/join/89939610256?signature=iAw2KKzgU0T5y6463_1Kfw_Ykdvmjzp0mxpLRuYZco0)

## 15:30 Celebrity Recital



**Recitalist: Jan Liebermann**, a young German virtuoso with a huge on-line following, has been chosen to give this very special recital.

His CV appears in the Annual Report.

His programme will include:

Overture, *Die Meistersinger von Nürnberg*: *Richard Wagner (arr Lemare)*

*Clair de lune - Feux follets*: *Louis Vierne*

*Sinfonia*, from *Cantata 29*: *JS Bach (arr Dupré)*

*Prelude & Fugue in B flat minor ("The 48")*: *JS Bach (arr Max Reger)*

*Toccata*, from *Suite*, opus 5: *Maurice Duruflé*.

Jan's performance will also include *Variations on the hymn-tune Westminster Abbey* (World Première) *Denis Bédard*.

This is one of the organ pieces commissioned to celebrate The Organ Club's Centenary. It is being published by RSCM, and the first copies will be available for sale.



*The Harrison & Harrison organ at All Souls' Langham Place*  
*Photograph by C.R.A. Davies of Harrison & Harrison*

This will also be the launch of **Jan Liebermann's** latest CD, *Sonority*, recorded on the organ of Salisbury Cathedral last year – Jan will be signing your CD. It contains music by Hollins, Dupré Bach, Eben and Duruflé and will be available for purchase after the recital. It is being issued by Regent Records.

Bring your phone, and please turn it off during the recital – but afterwards there will be an opportunity to take a 'selfie' (a picture featuring you and Jan together).

The *Royal School of Church Music* will have a stand at the AGM. where, post-recital, copies of the score of **Denis Bédard's** commissioned work will be available for purchase, alongside other materials RSCM publishes.

Members are **welcome to invite guests** to join them for the recital. In order to meet some of the costs of this event, there will be **an admission charge of £10.00 for everyone attending**. For bank transfers, please use: The Organ Club: 20-31-52, 00655171; reference – surname/first two digits from postcode/ASLP or AGM.

## **Saturday April 11<sup>th</sup> 2026: Oxford**

We will join our colleagues of British Institute of Organ Studies (BIOS), which will be celebrating its 50<sup>th</sup> birthday this year.

10:50 assemble outside Wadham College, Oxford

11:00 refreshments (charged)

11:30 – 13:00 : Okinaga Room (at Wadham)

We will join BIOS members for session VIII, chaired by William McVicker, Organ Curator at London's Royal Festival Hall, Director of Music at St Barnabas Church Dulwich and a visiting professor at the Royal Academy of Music.

The session will commence with a talk by Bruce Buchanan on Willis.

This will be followed by a panel discussion ***The Organ: Past, Present, Future***

Panel members: Alan Thurlow, Nicholas Thistlethwaite, William McVicker, John Rowntree, John Brennan, Jonathan Ambrosino, John Maidment, Jonathan Rennert/Paul Hale, Michael Koenig, Katelyn Emerson.

14:30 Magdalen College Chapel

Alexander Pott will demonstrate the 4-manual, 45-stop Eule organ of 2023 which he recorded to critical acclaim in 2025, when Assistant Organist. After the demonstration, Organ Club and BIOS members will be welcome to play, the visit ending at around **16:30**.

Bookings: please contact Paul Hale at [diaphone@clara.net](mailto:diaphone@clara.net) as soon as possible.  
Cost: £10 per person. This may be paid online in advance, or in cash on the day.  
For bank transfers, please use: The Organ Club: 20-31-52, 00655171; reference – surname/first two digits from postcode/ASLP or OXF.

## **Saturday May 16th 2026: Westminster Abbey**

*(Subject to unpredictable national events)*

This will be a special centenary event, including a visit to St Mary Undercroft in the Palace of Westminster (to inspect the 1999 William Drake organ, whose colourfully painted case is inspired by Pugin's nineteenth-century designs). We shall also attend Choral Evensong in Westminster Abbey (just as we did in St Paul's Cathedral last September).

You will understand that the Houses of Parliament and the Abbey have stringent security measures in place. It will be necessary for members to provide their names in advance. Full instructions will follow.

Full details will appear in a future Newsletter.

## **June 19th - 20th 2026: Malvern/Worcester area**

**Paul Hale** writes:

Please consider joining me on 19-20 June for an organ-filled mini-tour in the West Midlands.

We are privileged to be invited on a factory tour of Nicholsons and to play some of the finest organs in the area – large and small. You'll see from the programme that I've managed to get us into two abbeys, a priory and a cathedral, nicely contrasted with two small but perfectly formed vintage John Nicholson parish church organs, both recently restored.

It will be a true 'contrast and compare' tour, for which I will, as usual, produce a comprehensive handbook.

I recommend we all stay in the Worcester Travelodge, which is conveniently just across the road from the Cathedral. For those who might prefer the Premier Inn, they need to be prepared for a bit of a walk, as it is situated by the Worcester County Cricket Ground.

We will use cars and endeavour to arrange pick-ups / drop offs at the three Worcester stations.

Please email me at [PaulHale@diaphone.clara.net](mailto:PaulHale@diaphone.clara.net) to express an interest.

I look forward to seeing many friends for this event, part of the splendid 2026 programme arranged for our Centenary Celebrations.

## *Proposed timetable*

### **Friday June 19<sup>th</sup>**

- 10:15 Arrive and park at Nicholson & Co Ltd, Lower Interfields  
WR14 1UU
- 10:30-12:00 Tour guided by the Managing Director, Andrew Moyes
- 12:30-14:00 Lunch at the Nag's Head, 19-21 Bank St, Malvern WR14 2JG
- 14:30-16:00 Malvern Priory (allow plenty of time for finding a parking space)
- 16:30-17:30 Newland, Chapel of Beauchamp Community, WR13 5AX
- 18:00 Book into Travelodge, Cathedral Plaza, 3 High Street, Worcester,  
WR1 2QS, (overlooking the cathedral),  
then free time to find dinner.
- 19:30-21:00 Worcester Cathedral
- 21:00 Return to hotel, perhaps taking in a hostelry on the way.

### **Saturday June 20<sup>th</sup>**

- 09:00 Leave hotel
- 09:30-10:45 Twynning, St Mary Magdalene, GL20 6DA
- 11:15 Park in Tewkesbury (Gander Lane, off Church St, just east of the  
Abbey, GL20 5PG); quick coffee in the Abbey's Touching Souls  
Tea Room.
- 11:30-13:00 Tewkesbury Abbey
- 13:15-14:30 Find lunch, then a wander in Tewkesbury or Pershore
- 15:00-16:30 Pershore Abbey, WR10 1BL
- 16:30 Depart

## **1st to 5th September 2026: Organ Club Tour to the Basque Region of Spain**



This tour will include visits to a number of historic organs in the Basque region of northern Spain, including several built by Cavaillé-Coll.

It will be led by Loreto Aramendi, an outstanding international recitalist and principal organist at San Sebastián.

She will be on hand to demonstrate the instruments and answer questions about them. Time will be set aside for members to play.

Left: the Cavaillé-Coll in **Basilica Santa Maria del Coro** – one of the fine instruments to be featured on the itinerary of the Club's September 2026 Tour.

While those joining this tour will need to make their own travel arrangements and find and pay for their own hotel accommodation in San Sebastian, the Club is currently negotiating a group reservation of 30 rooms at the Social Hub. More details will be provided as soon as they become available. A joining fee of £50 (payable in advance but refundable up to 1<sup>st</sup> July 2026) will be required to cover venue and other costs in Spain.

**Please contact Gill Oldham** to express an interest in joining this exciting tour. She will send you details of the arrangements and planned itinerary, as well as suggestions for travel (by plane or train) and hotels.

Her contact details are:

**Gill Oldham.** 2 Gilchrist Gardens, Warsash, Southampton, SO31 9NA.

Phone 01489 564798. Mobile: 07981815605

E-mail: [goldham425@gmail.com](mailto:goldham425@gmail.com)

## **For your Diary**

### **Saturday August 15<sup>th</sup> 2026: An Organ Builder's Ramble**

10:30 at St. Alban the Martyr, Brooke Street, Holborn

14:00 at Notre Dame de France, 5 Leicester Place, Leicester Square

16:30 at Bloomsbury Central Baptist Church, Shaftesbury Avenue

All three large 3-manual instruments have been restored by  
B. C. Shepherd & Sons.

### **July 18<sup>th</sup> 2026 : Barnet**

This visit is organised by Paul Hale, and still in the planning stage. It is expected that the visit will include:

11:00 Barnet United Reformed Church (to be confirmed)

14:00 St John the Baptist, Chipping Barnet

### **Saturday October 17<sup>th</sup> 2026:**

The organ of Liverpool Anglican Cathedral, like The Organ Club, is 100 years old! The Centenary Organ Recital by Ian Tracey will be a major event in the organ world. Members of the Club will have reserved seats.

### 3. RECITALS PLAYED OR PROMOTED BY CLUB MEMBERS

**St. Alban the Martyr, 18 Brooke Street, London. EC1N 7RD**  
**Complete Bach Organ Recital Series, first Sunday each month**  
**given by Edward Batting, DoM of St. Alban the Martyr**

The dates in 2026 are: 4th January, 1st February, 1st March, 5th April, 3rd May, 7th June, 5th July, 2nd August, 6th September, 4th October, 1st November & 6th December

Admission free with retiring collection.

B. C. Shepherd & Sons have done a major restoration here recently.

#### **Methodist Central Hall Westminster, Storey's Gate, London SW1H 9NH**

##### Organ Matinees 2026, Sundays at 15:00

Mar 15<sup>th</sup> 15:00 Paul Greally (Westminster Abbey)  
Apr 19<sup>th</sup> 15:00 Stephen Banfield (Kent County Organist)  
May 17<sup>th</sup> 15:00 Adrian Gunning (St John the Evangelist, Islington)  
Admission free, retiring collection.

#### **Westminster Abbey, London, SW1P 3PA**

Mar 1<sup>st</sup> 17:00 François Cloete (Organ Scholar, Westminster Abbey)  
Mar 15<sup>th</sup> 17:00 Travis Baker (St Leonard's, Streatham)  
Mar 22<sup>nd</sup> 17:00 Matthew Jorysz (Westminster Abbey)  
Mar 29<sup>th</sup> 17:00 Paul Greally (Westminster Abbey)  
Admission free

#### **St Michael's, Cornhill, St Michael's Alley, EC3V 9DS**

For March recitals, see poster below.

Apr 13<sup>th</sup> 13:00 Hamish Wagstaff (Organ Scholar, St Paul's Cathedral)  
Apr 20<sup>th</sup> 13:00 David Goode (International Concert Organist)  
Apr 27<sup>th</sup> 13:00 Benjamin Markovic (St Mary, Barnes)  
Admission free (retiring collection)

#### **Reading Town Hall, Blagrove Street, Reading, RG1 1Q**

##### Lunchtime series: MONDAYS at 13:00

Mar 2<sup>nd</sup> 13:00 Andrew Prior (London)  
May 11<sup>th</sup> 13:00 Jeremiah Stephenson (All Saints Margaret Street & St Paul's Cathedral)

Admission: tickets £5 online, £6 card only at the door.

Ring 01189 960 6060 to book, or online at READING ARTS.

### **Grosvenor Chapel, South Audley Street, Mayfair, London W1K 2PA**

- Mar 3<sup>rd</sup> 13:10 David Ponsford (Professor, Royal Academy of Music)  
*Music to celebrate the 400<sup>th</sup> anniversary of the birth of Louis Couperin (1626-1661)*
- Mar 17<sup>th</sup> 13:10 Andrew Benson-Wilson (Basingstoke)
- Mar 31<sup>st</sup> 13:10 Richard Hobson (Grosvenor Chapel)  
*Music for Holy Week with the Grosvenor Chapel Choir*
- Apr 14<sup>th</sup> 13:10 Richard Hobson will play and talk about the Grosvenor Chapel organ, its history, how it works and what makes it special.
- Apr 28<sup>th</sup> 13:10 James Johnstone (Professor, Royal Academy of Music)
- Admission free (retiring collection)

### **St George's, Hanover Square, St George's Street, London W1S 1FX**

- Mar 10<sup>th</sup> 13:10 Travis Baker (Royal Birmingham Conservatoire)
- Mar 24<sup>th</sup> 13:10 Alex Trigg (St John's College, Cambridge)
- Apr 7<sup>th</sup> 13:10 Jonathan Bunney (St Giles in the Fields)
- Apr 21<sup>st</sup> 13:10 Augustus Cox (Trinity College, Cambridge)
- Admission free (retiring collection)

### **Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue WC2H 8EP**

- Mar 28<sup>th</sup> 16:00 Paul Greally (Westminster Abbey)
- Apr 25<sup>th</sup> 16:00 Claudia Grinnell (DoM, St Edmundsbury Cathedral)
- All recitals free with retiring collection, followed at 5pm by a light buffet.*
- ALSO:

- Mar 8<sup>th</sup> 14:30 Philip Luke (Bloomsbury Central Baptist Church)  
*Celebration Concert honouring Philip Luke's 42 years as Organist at Bloomsbury and becoming Organist Emeritus. Concert will include Philip Luke (organ) and musicians from Bloomsbury Central Baptist Church.*

### **St Lawrence Church, Alton, GU34 2BW**

- Mar 3<sup>rd</sup> 20:00 Carol Williams (International Concert Organist)
- Apr 7<sup>th</sup> 20:00 Benjamin Scott (Organist/tuner Harrison & Harrison)
- Admission £12.

### **Birmingham Town Hall, B3 3DQ**

- Mar 9<sup>th</sup> 13:00 Thomas Trotter (Birmingham City Organist)
- Mar 23<sup>rd</sup> 13:00 Thomas Trotter (Birmingham City Organist)  
*Fauré (Requiem) with the Gloucester Cathedral Choir*
- Apr 27<sup>th</sup> 13:00 Francesca Massey (Concert Organist)
- Tickets £8.50

IAO

THE INCORPORATED  
ASSOCIATION OF ORGANISTS

# LONDON ORGAN DAY 2026

## The Guards' Chapel, Westminster

London Organ Day can take many forms. Perhaps we might celebrate the anniversary of a particular composer, or explore the music of a whole school of composers. Sometimes we might experience first-hand a significant historic organ, recently restored to its former glory. Every now and again the day is framed around a brand-new pipe organ in central London.

That's the case this year, as we visit The Guards' Chapel to meet the large new romantic instrument by Harrison & Harrison. There will be plenty of opportunity to hear the organ, and we shall have it introduced to us by those who know it best: Martin Ford (Organist & Director of Music), Andrew Scott (Managing Director, Harrison

& Harrison) and Dr William McVicker who was consultant for the new organ project. While we have Andrew with us, we shall learn a little more about what goes into being an organ builder in the present day.

I hope you will forgive me the indulgence of giving a recital myself on this exciting organ! LOD 2026 is to be my fourteenth and my last London Organ Day. Our final recitalist continues our tradition of inviting the finest musicians from overseas, as well as celebrating our own native talent. Erwan le Prado is a most wonderful musician, and presides over a grand Cavaille-Coll organ in Caen. Without a doubt his connection with and sympathy for large romantic organs will be in evidence.

**I look forward to seeing you there!**  
**TOM BELL | Artistic adviser**

### Saturday 14 March

- 10:00 Doors open
- 10:30 Introduction to the venue and new organ
- 11:30 Coffee
- 12:00 Recital by Tom Bell
- 13:00 Break for Lunch (not included)
- 14:30 Chat and Q&A with Andrew Scott
- 15:30 Closing recital by Erwan le Prado (Caen, France)

Tickets at  
[iao.org.uk/london-organ-day](http://iao.org.uk/london-organ-day)





### Monday 2 March, 1pm

**MATILDA JOHNSTON**

(All Saints', Margaret Street)

|                                |    |
|--------------------------------|----|
| MARTIN St Albans Triptyque     | 5  |
| DURUFLÉ Scherzo, op 2          | 7  |
| SCHUMANN Fugue 2 on BACH       | 7  |
| SAINT-SAËNS Fantasia 2, op 101 | 12 |
| LISZT Prelude & Fugue on BACH  | 13 |

### Monday 9 March, 1pm

**RICHARD MOORE**

(Christ Church Cathedral, Oxford)

|                                |    |
|--------------------------------|----|
| BACH 'St Anne' Prelude & Fugue | 15 |
| ALAIN Variations on Jannequin  | 5  |
| DERRI JOSEPH LEWIS Sonata      | 30 |
| (World Première)               |    |

### Monday 16 March, 1pm

**JONATHAN RENNERT**

(lunchtime recital no 484)

|                                                                  |    |
|------------------------------------------------------------------|----|
| *TREDINNICK Brief Encounters                                     | 5  |
| ELGAR Chanson de Matin                                           | 3  |
| HARRIS Sonata in a                                               | 17 |
| DARKE Chorale Preludes on St Peter & Darwall's 148 <sup>th</sup> | 12 |
| LEMARE Pastorale in E                                            | 4  |
| *BERKELEY Wild Bells                                             | 5  |

*\*Commissioned by The Organ Club*

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as card-readers and a QR code.

## LUNCHTIME ORGAN MUSIC

in St Michael's Cornhill

### MONDAYS AT ONE

March 2026

[www.st-michaels.org.uk](http://www.st-michaels.org.uk)

[www.organrecitals.uk](http://www.organrecitals.uk)

### Monday 23 March, 1pm

**PAUL HALE**

(formerly Southwell Minster)

|                                  |    |
|----------------------------------|----|
| HAKIM Fanfare for Nottingham     | 4  |
| BACH Wenn wir in höchsten Nöthen | 5  |
| ANDRIESEN Quatrième Choral       | 9  |
| ANDRIESEN Cantabile              | 4  |
| FRANCK Choral 2 in b             | 14 |
| WHITLOCK Folk Tune & Fanfare     | 11 |

### Monday 30 March, 1pm

**BENJAMIN MARKOVIC**

(Assistant, St Michael's Cornhill)

|                                                                |    |
|----------------------------------------------------------------|----|
| JACKSON Toccata, Chorale & Fugue                               | 17 |
| RUBENSTEIN/Gaul Andante moderato ( <i>Kamennoiie-Ostroww</i> ) | 6  |
| BINGHAM Annunciation                                           | 5  |
| DUPRÉ Cortège et Litanie                                       | 7  |
| WIDOR Moderato ( <i>Symphonie 8</i> )                          | 6  |
| HAKIM Finale ( <i>Hommage à Stravinsky</i> )                   | 9  |

### Monday 6 April (Easter Monday)

**1pm Hear and Try a Pipe-Organ!**

Some of the 3,500 pipes of our fine organ were first heard when the composer Henry Purcell demonstrated them in 1684. The instrument has been enlarged and enriched by a succession of leading craftsmen: most recently, by Nicholsons in 2010. Organists here have included William Boyce, Harold Darke and Richard Popplewell. The weekly recitals began in 1914. The series is thought to be the world's longest-running.



All Saints Church,  
Lydiard Millicent

# Organ demonstration recital

By Paul Hale

*Cathedral Organist and Rector Chori Emeritus at  
Southwell Minster, Nottinghamshire*

**Sat 28 March 3.30 pm**

**Music by**

*Felix Mendelssohn*

*J. S. Bach*

*Tomás Albinoni*

*César Franck*

*Joseph Bonnet*

*Hendrik Andriessen*

*Gabriel Grovlez*

*Sigfrid Karg-Elert*



**FREE ENTRY; DONATIONS WELCOME**

[allsaints-online.org.uk](http://allsaints-online.org.uk)

# SOUTHBANK CENTRE

## James McVinnie: Bach for Organ & Piano

Sun 19 Apr, 7pm | Queen Elizabeth Hall  
From £22\*



© SHARON LAMBE

### Performers

James McVinnie (organ† & piano)

### Repertoire

French Suite No.4 in E flat, BWV.815 (13')

Sonata No.4 in E minor, BWV.528 (10')†

Concerto in the Italian Style, BWV.971 (13')

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Chorale prelude, Allein Gott in der Höh sei Ehr,  
BWV.662 (7') †

Trio, Allein Gott in der Höh sei Ehr, BWV.664 (4')†

Prelude & Fugue in B flat, BWV.890 (7')

Prelude & Fugue in B flat minor, BWV.867 (5')

Prelude & Fugue in E flat, BWV.552 (15')†

The organist returns with a captivating recital with a difference: a rare chance to hear Bach played on both the piano and the organ by the same performer.

The evening begins with one of the composer's delicate, decorative forays into the French Baroque: the French Suite in E flat major.

McVinnie contrasts this with the florid lines and spirited extroversion of the Italian Concerto, in a language that Vivaldi would have recognised.

In between these two works on the piano, McVinnie turns to the organ for the Italian-influenced Sonata in E minor, BWV.528. Here Bach deftly exploits the organ pipes' ability to imitate the timbres of several different instruments.

After the interval, McVinnie plays two of the Chorale Preludes for organ, in each of which Bach lights up a Lutheran melody with fantastical surroundings. The recital concludes with two Preludes and Fugues, one on each instrument.

[For more information  
and to book tickets](#)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

St John's Church, Ranmoor

# Organ Recitals

## 2025-26

2nd October

**Alexander Binns**

(Derby Cathedral)

5th February

**Darius Battiwalla**

(Leeds City Organist)

6th November

**Peter Heginbotham  
and Mabel Bailey**

(St John's, Ranmoor)

5th March

**Julian Gunn**

(St John's, Ranmoor)

4th December

**Peter Shepherd**

(Chesterfield Parish Church)

7th May

**Derek Grover**

(St John's, Ranmoor)

8th January

**Tim Selman**

(Lincoln Cathedral)

4th June

**Joshua Stephens**

(Winchester Cathedral)

**All recitals begin at 8pm**

FREE entry with a retiring collection towards the maintenance of the organ.

### 2025 is Play the Organ Year

Anyone is welcome to come and have a go at playing the St John's organ between 5.30 and 7.30 on 6<sup>th</sup> November before the recital.

**[www.stjohnsranmoor.org.uk](http://www.stjohnsranmoor.org.uk)**

**PLAY THE  
ORGAN  
YEAR 2025**

\*\*\* Visit the Club's website: [www.organclub.org](http://www.organclub.org)

\*\*\* Follow the Club on Facebook: [www.facebook.com/TheOrganClub](http://www.facebook.com/TheOrganClub)