

The Organ Club Newsletter

Number 125

March 2025

1. NOTICES

Membership Issues

At 26 February **114** members had not renewed. **Our renewal date for membership is the first working day of January.** If like us, you are trying to budget for the future where would you be if your income was delayed by more than a month?

RENEWALS:

- **Online:** with surname and post code as reference
- **Cheque:** Postcode and membership number as reference
- **REMINDER FORM:** Only complete and return to me if there are any changes to personal details. ***The form is on page 2 of this newsletter.*** Information changes passed to any other officer may not reach me – I produce the mailing lists.
- **MEMBERSHIP Number:** This is on the envelope of all posted mail. Check envelope on receipt. IF the number starts with **4 your membership expired on 31/12/2024.** Numbers starting 5, 6, or 8 – no payment required.

The website is being updated, and we hope to have a membership section, but you will need your current membership number to access along with your e-mail.

Late payment means that those who dally are in fact being subsidised by those who have renewed.

All Journals/Newsletters due in 2024 were completed by the year end, so no reason to delay renewals.

Mark Jameson (Membership Secretary)

May 2025 Newsletter contributions

Please email notices by April 20th at the latest to John Belling, Organ Club newsletter editor, at newsletter@organclub.org.

John Belling (Newsletter Editor)

2025 MEMBERSHIP REMINDER

IF ALL YOUR CONTACTS – Particularly E-MAIL are unchanged since your 2024 renewal – I do not need the form back. THE RENEWAL DATE was 1st JANUARY

| | | | | | |
|------------------------------------|-----|------------------------------------|-----|--|------------------|
| UK ADULT | £30 | UK YOUNG [§] | £12 | JOINT ADULT Member £15 [Discount 50%] JOINT JUNIOR £12 EACH | DONATIONS: £: |
| OUTSIDE UK Postal area ADULT | £40 | OUTSIDE UK Postal area YOUNG | £22 | <i>If more than one young person, £12 pp applies. For the Competition: rates on the application form, per person</i> | TOTAL: £ |

[§] At 1/1/25: All to 18 years, up to 30 years if still in full time unwaged education or in an apprenticeship [not just music]

If you gained the Club a new member during 2024, **please identify who**. A single discount of £5 can reduce your payment.

| | | | |
|--|--|-------|--|
| Your Surname PRINT PLEASE | | Title | |
| First Name | | | |
| E-mail: PRINT PLEASE | | | |
| Telephone/s: | | | |
| Name of Joint member/s at the same address | | | |
| Your postal address including post code: | | | |

GDPR rules: I provide the mailing lists for both printed & e-mail Newsletters, and for the Journal. If a printed Newsletter or Journal is damaged/missing contact me. All membership matters should be directed to the Membership Secretary. Contacting other officers only delays response, and breaches confidentiality.

ELECTRONIC BANKING [Preferred]:

Reference: Your Surname & Postcode/ZIP

Amount: *the sum you are paying*

Account name: The Organ Club

Account sort code: 20-31-52 **Account number:** 00655171

INTERNATIONAL; SWIFT: BUKBGB22 **IBAN:** GB27 BUKB 2031 5200 6551 71

May I suggest use of <https://wise.com> – if you do not have access to a £GBP account. It is essential that we receive the correct sum with overseas payments. All currency exchange costs/fees are the responsibility of the member making the payment.

CHEQUES: please put your postcode on the back and send to:

THE ORGAN CLUB c/o Mark Jameson, 92 The Hawthorns, CHARVIL, Reading RG10 9TS

My contact e-mail markmdjameson@gmail.com 07802 715634

Thank you for renewing

Mark Jameson, Hon Membership Secretary

2. CLUB MEETINGS

Saturday March 15th 2025: AGM & celebrity recital by Thomas Trotter, St Margaret's Church, Westminster

The doors to the church will be opened to members of The Organ Club from 1.30pm, and the Annual General Meeting will be held at **2.00pm**.

15th March 2025, AGM CELEBRITY RECITAL

To be given by

Thomas Trotter

Programme

G.F.HANDEL 1685-1759

Organ Concerto no 16 in F
Overture – Allegro – Andante –
Marche

Three 20th century pieces:

B. MATTER b.1937

Fantaisie on Une Jeune Fillette

K.LEIGHTON 1929-1988

Paeen

P.WHITLOCK 1903-1946

Fantaisie Choral no 1

Souvenirs from Westminster:

E.H.LEMARE 1865-1934

Andantino in D flat

I.FARRINGTON b.1977

Voices of the World

Nigeria – Zambia – Ghana – South

Africa – India Pakistan Canada

Jamaica – Australia – UK

The very special recital by Thomas Trotter will begin at **3.30pm**.

Club members are welcome to invite non-member guests to attend the recital.

The AGM documentation is being sent with this newsletter (for those receiving this by post).

The AGM is the main opportunity for members to comment on Club activities and make suggestions for the future. Nominations for committee membership are open until March 10th, sent to John Oldham at johnsec425@gmail.com, with the name of a seconder.

Attendance at the AGM is free. Members attending the recital will be asked to contribute £10 towards the staffing and security costs, and non-members will pay £15.

On this occasion, we shall sadly not be able to provide tea in the church. However, there are numerous coffee shops and restaurants in Victoria Street and Tothill Street, and on the South Bank (across Westminster Bridge), where members may like to socialise and quench their thirst. Advanced booking is not necessary.

The Zoom link (for the AGM meeting only) is:

<https://us02web.zoom.us/j/87948065433?pwd=0geE5b6XS0kbVgulPjJEiwZPRaMe3e.1>

Meeting ID: 879 4806 5433 Passcode: 061107 .

Saturday April 26th 2025: Westminster

10:30 for 11:00: The Royal Military Chapel (Guards' Chapel), Wellington Barracks (near St James's Park and Victoria stations). The Director of Music, Martin Ford, will talk about this iconic new organ (3m/40, Harrisons, opened 2024) and give a short recital. There will be time for a few members to play.

1:15 for 1:30: Westminster Chapel, Buckingham Gate (4m/1878 Willis/1982 Rushworth). This is an imposing instrument, whose magnificent case in the gallery dominates the 'east end' of the building. The organ curator, Ann Mitchell, is looking forward to our visit.

Our 3rd and final visit will be to the Methodist Central Hall (4m/66 Hill 1912/Rushworth/Harrisons).

You will be asked to pay £10 for the whole (or part) of the day. Advanced booking is not necessary.

Saturday May 17th 2025: Two Royal Chapels

We meet at Egham Station, then move as a party by coach. Cars can be left in the Egham Station car park. First stop is the Royal Family's private Chapel of All Saints' in Windsor Great Park (2m Lewis, rebuilt 2024 by Nicholson). This building is not accessible to the public. We are privileged to have been invited by Canon Martin Poll (Chaplain to The King) and the Director of Music (Richard Furstenheim).

Sandwich lunch in the Great Park.

The second visit of the day will be to the Royal Chapel of Hampton Court Palace (1690 Father Smith, Hill, Walker, 2013 Harrisons), where the Director of Music and Club member, Carl Jackson MVO, will welcome our party.

At both venues, members will be welcome to play the organs.

It is essential that you book a place in advance. You need to contact Mark Jameson markmdjameson@gmail.com as soon as possible, since the Great Park security police need in advance your full name, address & postcode, telephone number and email address.

*For those without e-mail - **TEXT to 07802 715634.***

*To secure a place on the coach, please ensure you have a **CONFIRMATION** from Mark, then payment will be requested.*

On the day, you may be asked to show photo-id. Children must be accompanied by a parent or guardian. There will be a charge of £30 per person (which covers lunch, transportation and all other costs).

In the Pipeline

The following visits are planned; full details will be given nearer to the time. Please note them in your diary! But could be subject to change.

June 10th to 14th 2025: Norfolk Tour

There has been a great response for this tour, with 44 members and guests currently registered! The organiser, Paul Hale, will shortly be sending further details to these.

Arrangements will also be made to accommodate members who are able only to join the party in Norwich on Saturday June 14th, for visits to St Peter Mancroft and Norwich Anglican Cathedral.

Saturday July 19th 2025: Dedham & Holbrook

11:00 St Mary's P.C. Dedham Essex CO7 6DE

New organ by Nicholson & Co 2024 incorporating Binns pipework.

Great 11 Swell 10 Pedal 6.

13:15 Royal Hospital School Holbrook Suffolk IP29 2RX.

13:30pm Lunch at the school.

15:00 School Chapel East End Choir organ.

Hill Norman & Beard 1984 Great 6 Swell 6 Pedal 8.

16:00 School Chapel Grand Organ.

Hill Norman & Beard 1933.

Great 14 Swell 14 Choir 13 Solo 10 Pedal 13.

Day cost including lunch: £20

Bookings by July 9th 2025 to a.stevens405@btinternet.com ,
or text 07958 520889

Saturday August 16th 2025: Organs in a swimming bath and a private house



REMEMBER TO RESERVE ANOTHER SPECIAL DATE IN YOUR DIARY!
Saturday September 27th 2025

THE LAUNCH LUNCH will usher in our Centenary Celebrations. It will take place in a Livery Hall in the City of London, and will be followed by Choral Evensong in St Paul's Cathedral.

Details will follow in future Newsletters.

Saturday October 18th 2025 : East London

Saturday November 22nd 2025: Rochester

Monday 29th & Tuesday 30th December 2025:

London Organ Competition 2025: St Michael's Cornhill.

(See poster below)

3. RECITALS PLAYED OR PROMOTED BY CLUB MEMBERS

St Mary Abchurch, Abchurch Lane, EC4N 7BA

Tuesdays at 12:30 Ian Shaw (St Mary Abchurch)

Admission free – refreshments available

Methodist Central Hall Westminster, Storey's Gate, London SW1H 9NH

Organ Matinees 2025, Sundays at 15:00

Mar 16th 15:00 Ben Bloor (London Oratory)

Apr 27th 15:00 Paul Hale (Past President, Organ Club)

May 18th 15:00 Andrew Furniss (Methodist Central Hall Westminster)

Admission free, retiring collection.

St Nicolas Church, West Mills, Newbury, RG14 5HG

Mar 13th 13:10 Chris Totney (St Benet Fink Church, Tottenham)

Apr 10th 13:10 Christopher Sears (St John's Church, Newbury)

Jun 12th 13:10 Alistair Davis (St John, Stockcross, Berkshire)

Admission free, retiring collection.

St Lawrence Church, Alton, GU34 2BW

Mar 4th 20:00 Tim Ravalde (Chichester Cathedral)
Apr 1st 20:00 Peter King (Organist Emeritus, Bath Abbey)
May 6th 20:00 D'Arcy Trinkwon (International Concert Organist)

Admission: £10.00 at the door, or season membership available.

<https://altonorgansociety.co.uk/styled-27/>

Reading Town Hall, Blagrove Street, Reading, RG1 1Q

Lunchtime series: MONDAYS at 13:00

Mar 3rd 13:00 Benjamin Chewter (Metropolitan Tabernacle, London)

May 12th 13:00 Callum Alger (Wolverhampton)

Jun 30th 13:00 Eton College Organ Student

Admission: tickets £5 online, £6 card only at the door.

Ring 01189 960 6060 to book, or online at READING ARTS, or quick link:

<https://whatsonreading.com/venues/town-hall/whats-on/lunchtime-organ-recital-march-2025> .

The PANTRY CAFE & KITCHEN will be open from 11:30 before the recital.

NB: London area members – you can use your Freedom Pass to travel

between London Paddington and Reading on the Elizabeth line, for FREE!

Grosvenor Chapel, South Audley Street, Mayfair, London W1K 2PA

Mar 4th 13:10 Tamas Slater (Royal Academy of Music)

Mar 18th 13:10 Edward Kemp-Luck (Essex)

Mar 25th 13:10 Tsz Kei Yeung (St Mary, Balham)

Apr 1st 13:10 Lorenzo Bennett (St Elizabeth, Richmond)

Apr 15th 13:10 Grosvenor Chapel Choir: *Music for Holy Week*

Apr 29th 13:10 Travis Baker (St Peter, Hammersmith)

Admission free (retiring collection)

St George's, Hanover Square, St George's Street, London W1S 1FX

Mar 11th 13:10 Andrew Benson-Wilson (Basingstoke)

*300th anniversary of the Audition for the first organist at
St George's*

Apr 8th 13:10 Victoria Ulriksen (Oslo, Norway)

Apr 22nd 13:10 Eben Eyres (USA)

Admission free (retiring collection)

Emmanuel Church, Wylde Green, Sutton Coldfield, B72 1YG

Mar 7th 13:00 Terence Atkins (Barnet Parish Church)

Apr 4th 13:00 Ashley Wagner (Birmingham Cathedral)

May 2nd 13:00 John Hosking (Blackburn Cathedral)

Admission free (retiring collection)

St Michael's, Cornhill, St Michael's Alley, EC3V 9DS

See poster below for March recitals,

Apr 7th 13:00 David Goode (International Concert Organist)

Apr 14th 13:00 Benjamin Collyer (St Michael's Cornhill)

Apr 21st 13:00 Easter Monday recital – Young Organists

Apr 28th 13:00 James Orford (St Paul's Cathedral)

Admission free (retiring collection)

Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue WC2H 8EP

All recitals free with retiring collection, followed at 5pm by a light buffet.

Mar 29th 16:00 Thomas Allery (St Mary-le-Bow and
Temple Church, London)

Apr 26th 16:00 Colin Walsh (Organist Emeritus, Lincoln Cathedral)

May 31st 16:00 Ludger Lohmann (International Concert Organist)

Westminster Abbey, London, SW1P 3PA

Mar 16th 17:00 Paul Greally (Westminster Abbey)

Mar 23rd 17:00 Yvette Murphy (St Saviour's, Pimlico)

Mar 30th 17:00 Matthew Jorysz (Westminster Abbey)

Apr 6th 16:00 Alexander Hamilton (Westminster Abbey)

Apr 13th 17:00 Matthew Jorysz (Westminster Abbey)

Apr 20th 17:00 Paul Greally (Westminster Abbey)

Apr 27th 17:00 Alex Robson (St John's College, Cambridge)

Admission free

Christchurch Priory, Dorset BH23 1BU

Mar 6th 12:30 Simon Earl (DoM, Christchurch Priory)

Mar 13th 12:30 Geoffrey Morgan (Organist Emeritus, Christchurch Priory)

Mar 20th 12:30 Paul Hale (Past President, Organ Club)

Mar 27th 12:30 David Davies (Sidmouth Parish Church)

Admission free (retiring collection)

Welsh Church of Central London, Eastcastle Street, W1W 8DJ

Glyn Lang Memorial Series

Mar 19th 13:05 Oliver King (St Mary's, Saffron Walden)

Apr 16th 13:05 James Andrews (RAM & Royal Hospital Chelsea)

May 21st 13:05 Jeremy Lloyd (Ely Cathedral)

Admission free, retiring collection.



Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914).

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as two card-readers (for debit or credit cards) and a QR code on display.

LUNCHTIME ORGAN MUSIC

St Michael's Cornhill,
City of London

MONDAYS AT ONE March 2025

www.st-michaels.org.uk
www.organrecitals.uk

Monday 3 March, 1pm RICHARD MOORE

(Christ Church Cathedral, Oxford)

| | |
|---|----|
| <u>WEITZ</u> Fanfare & Gothic March | 6 |
| <u>BACH</u> Trio Sonata in E flat, BWV 525 | 15 |
| <u>JUDITH WEIR</u> The Tree of Peace | 6 |
| <u>MOZART</u> Fantasia in f, K608 | 10 |
| <u>ETHEL SMYTH</u> <i>Schwing dich, auf</i> | 7 |
| <u>BLISS</u> Präludium | 12 |

Monday 10 March, 1pm MAKOTO JAMES

(Holy Trinity, Sloane Street)

| | |
|--|----|
| <u>BACH</u> Passacaglia in c, BWV 582 | 14 |
| <u>WHITLOCK</u> 5 Short Pieces | 15 |
| <u>DARKE</u> Meditation, Brother James's Air | 7 |
| <u>VIERNE</u> Final (Symphonie 5) | 11 |

Monday 17 March, 1pm JONATHAN RENNERT

(lunchtime recital no 479)

| | |
|--|----|
| <u>CAMPBELL</u> Pageantry | 4 |
| <u>IRELAND</u> Holy Boy | 3 |
| <u>IRELAND</u> Elegiac Romance | 8 |
| <u>RHEINBERGER</u> Sonata 6 (4mm) | 24 |
| <u>THALBEN-BALL</u> Poema & Toccata Beorma | 10 |

Monday 24 March, 1pm SIMON LAWFORD

(Notre Dame, Leicester Square)

| | |
|---|----|
| <u>COCKER</u> Tuba tune | 6 |
| <u>BACH</u> Fantasia & Fugue in c, BWV 537 | 10 |
| <u>FRANCK</u> Pastorale | 8 |
| <u>DARKE</u> Chorale prelude: theme of Tallis | 6 |
| <u>TCHAIKOVSKY</u> Finale (Symphony 6) | 9 |
| <u>VIERNE</u> Divertissement | 3 |
| <u>DURUFLÉ</u> Fugue de Soissons | 3 |

31 March, 1pm: OPHELIA AMAR
7 April, 1pm: ELENI KEVENTSIDOU

St. Alphage

Montrose Avenue, Burnt Oak, Edgware, Middlesex. HA8 0DN

SATURDAY ORGAN RECITALS 2025

Organ built 2002 by B.C. Shepherd & Sons incorporating Father Willis pipes from 1857



7th June ROSEMARY EVANS (Organist St. Alphage) at 3.00pm

5th July LORETO ARAMENDI at 7.30pm

(International Concert Organist, Organist Santa Maria San Sebastián, Spain)

2nd August ORGAN SOLOS & DUETS at 7.30pm

NORMAN HARPER

(Former Director of Music St George's Metropolitan Cathedral Southwark)

& MARILYN HARPER

(Organist Christ's Chapel Dulwich & St. Augustine's Honor Oak Park)

6th September DAVID HILL at 7.30pm

(International Conductor & Concert Organist)

Admission £10 followed by refreshments £3 (cash or cheques only)

The London Organ Competition 2025

For Teenage Organists, promoted by The Organ Club

At St. Michael's Cornhill, London

Tuesday 30th December 2025

Senior Section (17-19)

1st Prize £1,200 And the Miley Cup

For the Teenage Organist of the year



Monday 29th December 2025 Junior Section
(age up to and including 16)

First Prize £700 and the Varney Cup

Second Prize £400

Competitors in both classes will be required to play a piece by J S Bach and a second piece of their own choice.

For full details email: cegb36@gmail.com

Applications close on Saturday 1st November. Please apply as soon as possible in order to obtain a place, as we often have to turn down late applicants.

HOLD THE DATES: 2025 Organ Concerts at St John the Evangelist, Islington

Four exciting organ recitals have been scheduled to take place at St John the Evangelist, Islington in 2025.

Pencil the dates in your diary. There'll be more information to follow.

Saturday 31 May **Johannes Skoog** (1st prize winner, Montreal Organ Competition, May 31st)

Saturday 28 June, **Gary Sieling**

Saturday 26 July, **James McVinnie**

Saturday 27 September, **Katelyn Emerson**

You can read more about these and other concerts at: [islingtonchurchconcerts.org](https://www.islingtonchurchconcerts.org)



Warmly,

The Islington Church Concerts Team

*** Visit the Club's website: www.organclub.org

*** Follow the Club on Facebook: www.facebook.com/TheOrganClub