

# The Organ Club Newsletter

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Number 101

March 2021

## 1. NOTICES



We now have some view of the 'one-way road' from pandemic to normality, according to the Prime Minister, and we all hope that there are no road blocks!

'Step 3', on May 17<sup>th</sup> (at the earliest) appears to permit the reopening of theatres and concert halls, though no doubt with restrictions. That is good news, and it augurs well for the restart of Organ Club visits.

At the AGM (via Zoom) on March 20<sup>th</sup>, we shall say a big hello to our new President, Paul Hale (pictured), who will be known to many members.

It will be time to thank our outgoing President, Eric Shepherd, for all the work he has put in for the benefit of the club.

I have included the quiz, first published in the last newsletter (January) – the closing date is March 20<sup>th</sup>.

*John Belling (Newsletter Editor)*

### **From our President, Eric Shepherd**

Further to the message in the January Newsletter, we have unfortunately had to make the decision not to hold a physical AGM on 20<sup>th</sup> March, but to have it on Zoom. It is unfortunate that we have to have it this way, but we have no alternative at the moment. We hope to have the twice postponed recital by Dr Eleni Keventsidou on November 20<sup>th</sup> during a meeting at St Alphege Burnt Oak. At this meeting we will also have a presentation by our new President Paul Hale. It will be a good opportunity for members to meet him. More details will be given nearer the time.

Unfortunately, the proposed Mini tour to Devon in May with the visit to Buckfast Abbey has had to be cancelled. The Abbey is closed to the public at present, and the Monks are shielding. We hope to reschedule the tour for next year, if convenient with the Abbey.

May I take this opportunity to wish you well, and hope that you will all stay healthy. You will be in good hands with our new President Paul Hale.

## **2021 Membership - reminder**

Thank you to those who have renewed and especially to members who generously added extra to their renewals, it really is appreciated in such difficult times.

Since March 2020 the Club has not been able hold “live” meetings. All Journals and bi-monthly Newsletters were issued, and we plan the same for this year. In addition, John Varney and John Miley have provided quizzes. Our Journal editor has not only produced the Journals, but has during restrictions also single-handed packed and posted the most recent two Journals; normally John Miley assists with this task.

The November Newsletter advised the rates for 2021, (the standard rate unchanged since 2015). The January 2021 Newsletter included the form as an attachment for those who receive the electronic Newsletter, and as a printed document for those who receive by post.

If you have not renewed your membership yet, please note that there is a renewal form, printed on the next page. **The renewal date was 1st January.**

Your £30 payment covers the issue of Journals, Newsletters, essential insurances, fees and overheads. When we resume visits, costs for those are shown in the Newsletters prior to the visit day.

Please – if you have not renewed yet may I request that you do before the AGM.

My contact details:

92 The Hawthorns, Charvil, Reading RG10 9TS

Telephone 01189 344212

e-mail - [markmdjameson@btinternet.com](mailto:markmdjameson@btinternet.com)

*Mark Jameson (Membership Secretary)*

T H E



R G A N

C L U B

Dear Member

## REMINDER: YOUR 2021 MEMBERSHIP

Our January Newsletter carried the renewal form as an attachment when sent by e-mail or printed to those who received it by post.

The Club continues to publish Newsletters bi-monthly and all three Journals will be issued in 2021. We do have plans in place to recommence visits as soon as we are able.

Our Adult UK membership rate of £30 per year is unchanged since 2015. The £30 covers the cost of producing and posting the Journal, insurances, and other overheads.  
[Overseas member rate - £40].

Only return this form if your contact details are changed

Your Surname <b>PRINT PLEASE</b>		Title	
First Name			
E-mail <b>PRINT PLEASE</b>			
Telephone/s:			
Name of Joint member/s at the same address			
Your postal address including post code:			

*GDPR rules: I provide the mailing lists for both printed & e-mail Newsletters, and for the Journal. If a printed Newsletter or Journal is damaged/missing contact me. All membership matters should be directed to the Membership Secretary. Contacting other officers only delays response, and breaches confidentiality.*

<b>ELECTRONIC BANKING [Preferred]:</b>	
<b>Reference:</b>	Your Surname & Postcode
<b>Amount:</b>	<i>the sum you are paying</i>
<b>Account name:</b>	The Organ Club
<b>Account sort code:</b> 20-31-52	<b>Account number:</b> 00655171
<b>INTERNATIONAL:</b> SWIFT: BUKGB22 IBAN: GB27 BUKB 2031 5200 6551 71	
<b>CHEQUES:</b> please put your postcode on the back and send to: <b>THE ORGAN CLUB</b> c/o Mark Jameson, 92 The Hawthorns, CHARVIL, Reading RG10 9TS	
<b>PAYPAL:</b> <u>Only</u> for overseas members without access to £STG payments. Payment has to be as a friend, not business – contact Mark Jameson. Those who have paid previously this way know the account information.	

My contacts: e-mail: [markmdjameson@btinternet.com](mailto:markmdjameson@btinternet.com) Phone: 01189 344212

*Thank you for renewing – I endeavour to acknowledge as many renewals as possible*

Mark Jameson, Hon Membership Secretary

## Restoration Appeal – the 1904 Walker Organ at Hatchlands Park

The 3-manual Walker organ of 1904 at Hatchlands Park is a unique instrument in original condition and rightly deserves its BIOS Grade 1 certificate. It has had little work since installation and now needs a deep clean and careful restoration of pipes and action. A fund-raising appeal has so far raised £20,000 but considerably more is needed to undertake the essential work. Club members will doubtlessly remember the club visit in September 2018 and the Trust is grateful for the contribution made to the fund at that visit. The organ is the only instrument in the house that is in the care of The National Trust. The Trust believes that it should be played for the enjoyment of visitors as well as being maintained as an important instrument, so the restoration will enable a regular programme of recitals to be given as well as providing an opportunity for visiting organists to play and to demonstrate to visitors when the Music Room is open. If you would like to contribute to the Appeal you can donate online at <https://www.nationaltrust.org.uk/appeal/hatchlands-park-organ-appeal> or contact Mark Syson-Harvey at [mark.sysonharvey@nationaltrust.org.uk](mailto:mark.sysonharvey@nationaltrust.org.uk)

During 2021 the Trust plans to launch a *Sponsor a Pipe* initiative so that donors can select from the 58 ranks of pipes. Meanwhile visitors to the house will be able to hear the organ and donate when the house opens again for visitors on the 1st. April, subject to lifting of restrictions. Club members are able to purchase a copy of *The Admiral's March*, composed by John Bartlett for the 75th. Anniversary of the acquisition of Hatchlands Park by the Trust. The price is £5 UK post free and the full amount will go to the Organ Appeal. Details from [www.greatstave.co.uk/works\\_organ.htm](http://www.greatstave.co.uk/works_organ.htm)

## Recorded recital at St Michael's Cornhill

You might not be able to attend a live recital at the moment, but member Jonathan Rennert has sent me a link to a fine recital given by Polina Sosnina on February 22<sup>nd</sup> 2021 (which was via Zoom), which you might like to view. The programme is:

*J S Bach: Fantasia in C minor BWV 562*

*George Thalben-Ball: Elegy*

*Percy Whitlock: Five Short Pieces*

The YouTube link is <https://youtu.be/sayM929nGKE>.

Each Monday recital from St Michael's Cornhill has its own specific links to Zoom and YouTube. The best way to ensure access is to request inclusion on the mailing list by emailing Jonathan at <[jonathanrennert@hotmail.com](mailto:jonathanrennert@hotmail.com)>.

## **'FutureStops' Initiative – from Royal Canadian College of Organists**

FutureStops is dedicated to exploring 'The 21st Century Organ Experience'. Our primary goal is to connect organists, composers, builders, scholars, presenters and lovers of contemporary organ music into a global community. So far we have released 9 episodes, featuring prominent organists such as Olivier Latty and Cameron Carpenter as well as lesser-known, leading-edge artists who are pursuing unique and innovative ways of exploring the organ and its capabilities. More information about the podcast and all of our past episodes are available at [www.futurestops.org](http://www.futurestops.org).

### **Loan of music sets for choirs**

Committee member Judith Howard has asked me to repeat this note, which appeared in the January newsletter:

“As we are currently without a choir, we are able to loan out sets of music to other choirs who may need copies - all standard traditional repertoire, from Tallis to Rutter. Over 200 anthems plus Anglican service settings (Evensong and Communion) plus lots of carols and carol books.

Alternatively, if any church with a choir has room for the equivalent of 2 office cupboards and is interested in having the whole collection on long-term loan, we would consider this.

We also have available a quantity of adult-sized robes, red cassocks and white surplices - second-hand, so in varying condition!

I can forward music list on an Excel spreadsheet to anyone interested.

Email address: [howardjudith@btinternet.com](mailto:howardjudith@btinternet.com) . “

### **The Organ Club Website**

The 2020 Club Archive downloads are now available on the website - see [www.organclub.org](http://www.organclub.org)

### **May 2021 Newsletter contributions**

Please email notices by April 16<sup>th</sup> at the latest to John Belling, Organ Club newsletter editor, at [newsletter@organclub.org](mailto:newsletter@organclub.org), or write to him at:

42 Cunningham Park, Harrow, Middlesex, HA1 4QJ

## 2. CLUB MEETINGS

It is not planned to have any visits until the Government has confirmed a complete relaxation of Covid restrictions currently scheduled for late June, starting, we hope, with our 17<sup>th</sup> July event. We all hope that the vaccine programme will be rolled out as planned, so that the most vulnerable amongst us will be vaccinated by then. Once churches can receive larger gatherings, I am sure they will be very busy catching up with postponed events.

### **Saturday March 20<sup>th</sup> 2021 at 14:00: AGM via Zoom**

The AGM will take place via Zoom. All members will receive the AGM papers through the post.

We will welcome Paul Hale as our new President on that day.

A post-AGM recital, given by Dr Eleni Keventsidou was planned on the assumption that the AGM would be held at St Alphage, Burnt Oak, but this is now postponed since the AGM is now via Zoom. We hope to have this recital at a visit to St Alphage on November 20<sup>th</sup> 2021.

### **Saturday May 15<sup>th</sup> 2021 Mini-tour - Buckfast Abbey**

Very unfortunately, this visit has been cancelled. The Abbey is closed to the public at present, and the Monks are shielding. We hope to reschedule the tour for next year, if convenient with the Abbey.

## **In the Pipeline**

The following visits are planned; full details will be given nearer to the time. Please note them in your diary! (though please bear in mind that these could be **subject to change**, particularly in view of the Covid-19 pandemic).

### **Saturday 19<sup>th</sup> June 2021: walking tour - “Lower” Windsor parish churches.**

(Originally scheduled for June 20<sup>th</sup> 2020).

Covid19 and pre-existing long term planning for 2022 events in Windsor mean that this visit has been rescheduled to June 2023.

### **Saturday July 17<sup>th</sup> 2021: Gorleston/Lowestoft**

(Originally scheduled for July 18<sup>th</sup> 2020).

This visit will be confirmed at the AGM on March 20<sup>th</sup>. We expect that this visit will be our first after the projected end of lockdown restrictions in June, and we are obviously very much looking forward to this!

## **Saturday September 25<sup>th</sup> 2021, Canterbury Cathedral**

We are invited to the Evensong Service, after which David Newsholme, acting Director of Music at the Cathedral, will give a short recital, after which members can play. This is an exciting opportunity to see, hear and play a large new organ by Harrison & Harrison Ltd, based on the Father Willis pipework. You can whet your appetite by viewing some interesting video clips of the restoration – just Google “YouTube New Organ Installed – Canterbury Cathedral”.

We also hope to visit other churches before the Cathedral visit.

## **Saturday October 16<sup>th</sup> 2021: Cirencester**

We shall visit St John Baptist plus three other churches.

## **Saturday November 20<sup>th</sup> 2021: St Alphege, Burnt Oak, HA8 0DN**

This is a special visit: the new President, Paul Hale, will address the club members, and Eleni Keventsidou will give a recital which was to have been given at the AGM, if not for the pandemic restrictions then in place. This will be a ‘meet the President’ opportunity for members!

## **Wednesday 29<sup>th</sup> & Thursday 30<sup>th</sup> December 2021:**

### **The London Organ Competition 2021**

(St. Clement Danes, Strand, London WC2R 1DH)

## **Saturday March 19<sup>th</sup> 2022: AGM**

Details nearer the time, but please note the date!

## **Isle of Man Tour** (Originally scheduled for September 2020)

We are now looking to hold this tour in September 2022, with the expectation of avoiding Covid related problems – dates to be decided, but will be a week between September 5<sup>th</sup> and 17<sup>th</sup>.

### **A week exploring organs, with some Victorian transport**

The Isle of Man has much of interest. We will focus on seeing some of the organs in the some of the many churches and chapels on the island, but will also have the opportunity to experience Victorian rail travel and in the process see some splendid scenery in this essentially rural country.

The island is a Crown Protectorate with its own parliament, legal system and currency. As an independent state of fewer than 90,000 residents that recognises the Queen as 'Lord of Mann', it has never been a member of the EU.

Further details will be published nearer to the date.

### 3. RECITALS PLAYED OR PROMOTED BY CLUB MEMBERS

There is a fair chance that recitals planned for June onwards may take place and suggest that members consult [www.organrecitals.com](http://www.organrecitals.com) for further information on potential recitals, **but that members should check with the venue before setting out.**

#### St Bartholomew's Church, Ann St, Brighton BN1 4GP

Jun 8<sup>th</sup> 13:00 Alan Ireland (Hove)

[Please note change of date – was previously advertised as May 11<sup>th</sup>]

To check nearer the time: 0797 102 4889

#### St Mary Abchurch, Abchurch Lane, EC4N 7BA

Tuesdays at 12:30 Ian Shaw (St Mary Abchurch)

Admission free – refreshments available

(NB: I'm sure these will resume as soon as legally allowed)

#### The Temple Church, off Fleet Street, London EC4Y 7BB

Jun 3<sup>rd</sup> 19:30 Roger Sayer (Temple Church)

#### Welsh Church of Central London, 30 Eastcastle Street, London W1W 8DJ.

Jun 16<sup>th</sup> 13:05 Adrian Gunning (St John the Evangelist, Islington)

Admission free, retiring collection.



**St John the Evangelist**  
Duncan Terrace  
Islington N1 8AL

*International Organ Series 2021*

**May 29<sup>th</sup> Mitchell Miller** (USA -  
Graduate of Oberlin & studying with Nathan Laube at  
Hochschule Stuttgart, Germany)

**June 19<sup>th</sup> Nathan Laube** (USA -  
Professor at Hochschule Stuttgart, Germany and Concert  
organist)

**July 31<sup>st</sup> Katelyn Emerson** (USA -  
Graduate of Oberlin & Hochschule Stuttgart, Germany and  
Concert organist)

*No recital in August*

**Sept 25<sup>th</sup> Isabelle Demers** (USA &  
Canada - Concert organist)

*Saturdays at 7.30pm*  
Organ by J W Walker 1963  
Admission free with collection: Angel Tube  
Buses: 4 19 30 38 73 205 341

#### St. Alphage

Montrose Avenue, Burnt Oak, Edgware, Middlesex. HA8 0DN

#### ORGAN RECITALS 2021

Organ built 2002 by B.C. Shepherd & Sons incorporating Father Willis pipes from 1857



SATURDAYS at 7.30pm	Admission £10
5th June ROSEMARY EVANS (St. Alphage, Burnt Oak)	
3rd July GILLIAN BLYTHMAN (Hatcham, Berkshire)	
4th September STEVE BOWEY (St. Mary, Shaw-cum-Donnington, Berkshire)	
2nd October TOM WINPENNY (Assistant Master of Music, St. Alban's Cathedral)	

SAT 20th November at 3.00pm	ELENI KEVENTSIDOU
(International Recitalist, Organ & Piano teacher Rugby School & Kent College, Canterbury)	
Music to include Variations & Fugue on an Original Theme by Max Reger	
Admission Free Sponsored by The Organ Club	

Tel: 020-8958-2461



## 4. DIVERSE ENTERTAINMENTS DURING LOCKDOWN

### QUIZ devised by John Miley and John Varney

Details of a second quiz, a 'Welcome 2021' 80 question quiz devised by John Miley and John Varney, appeared in the last newsletter. The questions are repeated here to encourage members to enter.

Two prizes are offered:

£200 for Ordinary members of the Club and £200 for OCSO members.

The closing date for the answers will be Saturday March 20<sup>th</sup> 2021, (the putative first day of Spring).

Just send a note with question number and answer by email to:

[cegb36@gmail.com](mailto:cegb36@gmail.com) or by post to:

7 Pridmore Close, Woodnewton PE8 5EY.

If there is a tie in either category, a tiebreak question will be sent.

### The Organ Club Welcome 2021 Quiz

1. What is the meaning of the musical term "Arioso"
2. Which Victorian engineer designed the London Sewage System
3. Who composed for the music for the masque "Acis and Galatea"
4. Who was Ernest Newman
5. Sir Joseph Porter KCB is a character in Gilbert and Sullivan's "HMS Pinafore". Who was the Victorian politician on whom the character was based
6. Who composed the "Holberg Suite"
7. Who was J S Bach's third daughter
8. Whose piano concerto was played during the film "Brief Encounter"
9. What river flows through the city of Galway
10. How old was Mendelssohn when he composed the "Overture to a Midsummer Night's Dream"
11. What chemical is used on the top of a match
12. What is a Basset horn
13. What is a cep
14. How many string quartets did Beethoven compose
15. Which Cleric is John McDonnell

16. Who founded the Tonic Sol-fa Association
17. Complete the phrase: "Blessed is he whose unrighteousness is forgiven"
18. On whose music did Walton base "The Wise Virgins"
19. What is U235
20. "Jesu, Joy of Man's Desiring" comes from which of J.S. Bach's Cantatas
21. Which part of his body did Einstein leave to Princeton University
22. Who composed the Oratorio "The Seasons"
23. Which composer had the name Villiers
24. What was the very first opera from the collaboration of Gilbert and Sullivan
25. Who composed an opera based on the story of Julius Caesar
26. In which sitcom did Richard Devere marry Audrey
27. The song "You'll never walk alone" comes from which of Rogers and Hammerstein's Musicals
28. In which country did Gaddafi seize power in the 1960s
29. Who wrote the melody of the well know Christmas Carol "Away in a Manger"
30. Who was Tony Blair's first Deputy Prime Minister
31. On what date is St. Cecilia, Patron Saint of music, celebrated
32. Which composer lived at 25 Brook Street in London
33. Which modern day musician also lived there in 1969
34. What type of natural phenomenon is K2
35. Who was the first conductor of "The Really Big Chorus" which performed Handel's "Messiah" in the Royal Albert Hall
36. The song "I'm Dreaming of a White Christmas", was originally sung by which American vocalist
37. In which year did the Duke and Duchess of Edinburgh celebrate their Golden Wedding
38. Sir George Thalben-Ball was an organist and composer at which church in London
39. What were the first names of Andrew Lloyd Webber's first two wives

40. The Short Symphony "The Arrival of the Queen of Sheba" comes from which of Handel's Oratorios.
41. Complete the phrase "O perfect Love"
42. Who wrote the Passiontide Cantata "Olivet to Calvary"
43. Who is the present Master of the Queen's Music
44. What is the Queen's full name
45. Who is the 4<sup>th</sup> in line of succession to the throne
46. Baghdad is on which river
47. Which of Henry VIII's wives was mother to the boy King Edward VI
48. What was the year of the three popes
49. Where in the UK is the National Motor Museum
50. Who was the first husband of Wallis, Duchess of Windsor, who later married Edward VIII
51. In which country is Satolas Airport
52. What disaster took place in April 1912
53. Who was Soviet Foreign Minister for 30 years in the 20<sup>th</sup> century
54. Which year in the 20<sup>th</sup> century had two General Elections
55. Who opened the Royal Albert Hall
56. What Cabinet post did Margaret Thatcher hold before she became Prime Minister
57. How many were in the group where Georgina wanted to be known as George
58. Which is the biggest animal in the world
59. Yangtze, Congo and Mekong are all types of what
60. What is the capital of Iceland
61. What novelist created the character George Smiley
62. What planet is closest to the sun
63. Who gets murdered in Fratricide
64. What long running television soap opera began in December 1960
65. How many valves does the human heart have
66. What is the largest country in the world
67. Which former President of the USA was impeached in 1973
68. Sark is a part of which island group
69. In children's TV during the 1950s, who were Bill and Ben

70. In the Bible, who were the parents of Cain and Abel
71. What did "Forty Niners" search for
72. In the Church liturgical year, what is the 4<sup>th</sup> Sunday of Lent
73. What was the third line to be built on the London Underground
74. What was the language of the Romans
75. What is "Induction Charging"
76. Where is the lowest point on Earth
77. What is the tallest building in Britain
78. Which famous conductor appeared on the "Morecambe and Wise" show
79. What is the estimated population of the world
80. What day of the week will Christmas fall in the year 2030

### Organ composer anniversaries 2021 (continued)

Two stamps are being issued to commemorate the 100<sup>th</sup> anniversary of the death of Charles-Camille Saint-Saëns. Thanks to Mark Jameson for supplying these two images.



Issued on 19/03/2021



Issued on 26/02/2021

\*\*\* Visit the Club's website: [www.organclub.org](http://www.organclub.org)

\*\*\* Follow the Club on Facebook: [www.facebook.com/TheOrganClub](https://www.facebook.com/TheOrganClub)