

# The Organ Club Newsletter

Number 122

September 2024

## 1. NOTICES

Our last visit was to Maldon, Essex, where members enjoyed a fine day out. Pictured below is the Klais/Hey organ at St Mary's, Church Street.



### **New Website for the Organ Club**

We are excited to inform you that work is happening apace on our brand new website, which will give much additional functionality, including subscriptions, visit booking, archive access and more. We expect a preview launch by late 2024/early 2025, with full functionality later next year.

### **November 2024 Newsletter contributions**

Please email notices by October 20<sup>th</sup> at the latest to John Belling, Organ Club newsletter editor, at [newsletter@organclub.org](mailto:newsletter@organclub.org).

*John Belling (Newsletter Editor)*

## 2. CLUB MEETINGS

### September 12th – 16th 2024: Isle of Wight

Bookings for this tour have now closed (with 32 attendees), and the organiser, our Immediate Past President, Paul Hale, will contact attendees directly with further information as necessary.

Please contact Paul, at [PaulHale@diaphone.clara.net](mailto:PaulHale@diaphone.clara.net) if you have any queries.

### Saturday October 19th 2024: Thameside Oxfordshire Village Churches

This visit is organised by Mark Jameson.

Our plan is to visit four churches – more in the traditional way of local church visits – not quite “Padre Organ Scramble” as traffic no longer allows for this – so with some trepidation, I have booked a Newbury bus to transport members.

The churches are booked, and I now need for members to take part – **please book with me asap**. The visit needs to break even, Treasurer not keen for me to confirm the coach without evidence that the visit is viable. **TAXIS & OWN CARS are not an option** because of parking at the first two churches. There is no viable public transport option.

There is another event being held in Dorchester Abbey which is why it is not included in this visit.

**HS2 WORK is taking place between Paddington & Hayes, so there is a special timetable running -**

#### PADDINGTON to GORING & STREATLEY (G & S):

Paddington Platform 11. 08:38, calls Reading 09:15 arrives G&S 09:35. Train 2N22

#### READING to GORING & STREATLEY:

09:55 platform 14, arrives G&S 10:07. Train 2N24 now starts Reading, not Paddington.

#### PADDINGTON to GORING & STREATLEY:

Paddington Platform 11. 09:38, calls Reading 10:20 arrive G&S 10:35. Train 2N26

A bus has been booked to transport members from Goring & Streatley station to the churches and back.

### Schedule:

- 10:35** Bus departs Goring & Streatley Station [good parking at this station]
- 11:00 - 12:15** Dorchester St Birinus RC, followed by lunch break §
- 13:35** Board bus to Clifton Hampden [approx 5 minute journey]
- 13:45 - 14:45** Clifton Hampden, St Michael and All Angels, Parish Church
- 15:00 - 16:00** Benson Parish Church of St Helen
- 16:15 -17:45** Warborough, St Laurence. Possible tea/soft drink at end.  
§ suggest bring pack lunch or obtain snack from the various local pubs.

Bus returns to Goring & Streatley Station by 18:30, or sooner.

18:18/18:48 train arrives Paddington 19:20/19:52

Parking at the station: RG8 0EP: cost: £4.20; Apcoa 2129

☎ 01895 262122; SMS 07860 006000

### **Cost: per person: £25**

Electronic payments make for less hassle on the day: please use the Club account:

Account name: The Organ Club  
Sort code: 20-31-52  
Account number: 00655171  
Reference: SURNAME & OXFD.

**Booking to [markmdjameson@gmail.com](mailto:markmdjameson@gmail.com) or text 07802 715634.**

### ORGANS:

**Dorchester, St Birinus:** They have recently had their first pipe organ: the lack of finishing by the builder, slated in another magazine, has now been sorted – and the reason why I waited before including in visit programme. 2018 Aubertin: Great 8,8,4,2,2<sup>2</sup>/<sub>3</sub>,1<sup>3</sup>/<sub>5</sub>, MIII, Positif: 8,4,2, 2<sup>2</sup>/<sub>3</sub>, 8 Pedal: B16.

**Clifton Hampden, St Michael:** Historic church beside the Thames, organ c1920 Phipps of Oxford. Great: 8,8,8,4,4,2, Clarinet, spare slide, tremulant. Swell: 16[TC], 8,8,8,8,4, Oboe, Pedal: Bourdon 16+8.

**Benson, St Helen:** c1880 Forster & Andrews installed 1905 C H Walker repaired 1988 Robin Rance after water damage. Great: 8,8,8,4,4,2, MII [1988], Clarinet, tremulant. Swell: DD16 [TC], 8,8,8,4,2, Cornopean, Oboe. Pedal: 16, 8.

**Warborough, St Laurence:** Another historic church, with personal family connections. The current main organ, Willis transplanted from Summerfields School, Oxford installed by a village team with guidance by Brian Carlick. Pedale B16, Great: OD8, Claribel Flute 8, P4, Ha F 4\*, F2, MII Swell: 8,8,4,2, Cornopean Swell. \* Flute from A&S organ.

**2<sup>nd</sup> organ**, out of use, only with very careful playing, bellows leaking: Abbott & Smith, not sure of date: Pedal: Harm Bass 32, B16, BF8. Great: OD8, Clarabella 8, Dul8, P4, HF 4, Clarionet 8.  
Swell: HD8, EGa 8, LG8, Gems 4, LF4, Horn 8, tremulant. Weather dependent!  
Seeks a new home!

## **Saturday November 16th 2024: Petersfield**

This visit is organised by Mark Jameson.  
Mark is working assiduously on planning this visit, and full details will appear in the next, November, newsletter.

## **In the Pipeline**

The following visits are planned; full details will be given nearer to the time. Please note them in your diary! But could be subject to change.

## **December Friday 27th/Saturday 28th 2024:**

### **London Organ Competition at St Michael's, Cornhill.**

This is a "Major Opportunity for Teenage Organists".  
For the sixth year and in association with the Northern Ireland International Organ Competition, The Organ Club is promoting a competition at St Michael's Church, Cornhill, London EC2V 9DS. The competition will take place on Friday 27th and Saturday 28th December 2024. The closing date for applications is November 1st 2024. There will be an opportunity for competitors to practice on the organ during the morning. A poster for the competition can be found [here](#).

#### **1) Junior Section** (ages 16 and under on Friday December 27th, 2024)

Prizes: First Prize – £700 and The Varney Cup; Second prize – £400

#### **2) Senior Section** (ages 17-19 on Saturday December 28th, 2024)

Prizes: First Prize – £1200 and The Miley Cup; Second Prize – £800

The first and second prize winners in the Senior Section, and the first prize winner in the Junior Section will be given free entry to the Northern Ireland International Competition to take place in Armagh in August 2025, with opportunities for further prizes and prestigious recitals.

Intending competitors should refer to the competition section of the Organ Club website for further details, including selection of pieces, entry form, and other requirements -

<https://organclub.org/competition/> .

Remember, entries must be submitted by **Friday November 1<sup>st</sup> 2024**.

### 3. RECITALS PLAYED OR PROMOTED BY CLUB MEMBERS

#### **St Mary Abchurch, Abchurch Lane, EC4N 7BA**

Tuesdays at 12:30 Ian Shaw (St Mary Abchurch)

Admission free – refreshments available

#### **Welsh Church of Central London, Eastcastle Street, W1W 8DJ**

##### Glyn Lang Memorial Series

Sep 18<sup>th</sup> 13:05 William Forrest (Music Assistant, Bristol Cathedral)

Oct 16<sup>th</sup> 13:05 Andrew Dewar (The American Cathedral, Paris)

Nov 20<sup>th</sup> 13:05 Thomas Allery (St Mary-le-Bow & Temple Church, London)

Dec 18<sup>th</sup> 13:05 Anthony Gritten (Royal Academy of Music)

Admission free, retiring collection.

#### **Methodist Central Hall Westminster, Storey's Gate, London SW1H 9NH**

##### Organ Matinees 2024, Sundays at 15:00

Sep 15<sup>th</sup> 15:00 Rudolf Innig (Concert Organist, Germany)

Nov 17<sup>th</sup> 15:00 Donald Mackenzie (Odeon Leicester Square, & Ayrshire)

Dec 22<sup>nd</sup> 15:00 Gerard Brooks (Methodist Central Hall, Westminster)

##### **Service of Meditation**

Oliver Messiaen (La Nativité du Seigneur) including an audio-visual presentation

Admission free, retiring collection.

#### **Christ Church Spitalfields, Commercial St, London E1 6LY**

Sep 9<sup>th</sup> 19:30 Johannes Geffert (Germany) “A German Feast”

Oct 14<sup>th</sup> 19:30 Tom Bell (Concert Organist) “Cutting Edge”

Nov 11<sup>th</sup> 19:30 Gerard Brooks with Patsy Gamble (saxophone)

Admission by programme £15, or online at:

<https://www.eventbrite.co.uk/cc/organ-concerts-2024-season-3209219>

#### **St Nicolas Church, West Mills, Newbury, RG14 5HG**

Sep 12<sup>th</sup> 13:10 Stephen Holmes (St. Michael and All Angels', Lambourn)

Oct 10<sup>th</sup> 13:10 Roy Woodhams (Rector & Area Dean, Cranleigh, Surrey)

Nov 14<sup>th</sup> 13:10 Nat Keiller (Windsor)

Admission free, retiring collection.

#### **St Lawrence Church, Alton, GU34 2BW**

Oct 1<sup>st</sup> 20:00 Martin Baker (Concert organist)

Nov 5<sup>th</sup> 20:00 Mark Shepherd (formerly Head of Music, Charterhouse)

Admission: £10.00 at the door, or season membership available.

Sep 12<sup>th</sup> 13:00 Gerald Marlow (All Saints Church, Steep)

Admission free, retiring collection.

<https://altonorgansociety.co.uk/styled-4/>

## **Reading Town Hall, Blagrove Street, Reading, RG1 1Q**

Lunchtime series: MONDAYS at 13:00

Sep 16<sup>th</sup> Simon Dinsdale (Berkshire)

Nov 4<sup>th</sup> Francesca Massey

Admission: tickets £5 online, £6 card only at the door.

Ring 01189 960 6060 to book, or online at READING ARTS, or quick link:

<https://whatsonreading.com/venues/concert-hall/whats-on/lunchtime-organ-recital-september-2024> .

NB: London area members – you can use your Freedom Pass to travel between London Paddington and Reading on the Elizabeth line, for FREE!

## **MEET THE FATHER WILLIS ORGAN**

**Saturday 7 September, 11am**

Just how does an organ work? And who was Father Willis? Learn this, be astounded by the sound and maybe even have a go for yourself.

Join Organ Curator, Dr William McVicker and members of the Berkshire Organists' Association in an exploration of the history and sounds of the internationally-renowned 'Father' Willis Organ in Reading Town Hall's Concert Hall. Find out how it works and listen to some stirring music. Afterwards there will be a chance for members of the public to try the instrument for themselves.

Drop in, no need to book. Session lasts approx. 90 mins.

### **Grosvenor Chapel, South Audley Street, Mayfair, London W1K 2PA**

Sep 3<sup>rd</sup> 13:10 Richard Hobson (Grosvenor Chapel)

Sep 17<sup>th</sup> 13:10 Jonathan Gregory (Monken Hadley)

Oct 1<sup>st</sup> 13:10 Jason Tang (Organ Scholar, St Mary's, Bourne Street)

Oct 15<sup>th</sup> 13:10 James Johnstone (Professor, Royal Academy of Music)

Oct 29<sup>th</sup> 13:10 Samuel Ali (St Cuthbert's, Earls Court)

Admission free (retiring collection)

### **St George's, Hanover Square, St George's Street, London W1S 1FX**

Sep 10<sup>th</sup> 13:10 Richard Gowers (St George's)

Sep 24<sup>th</sup> 13:10 Evan Lawrence (Organ Scholar, Brompton Oratory)

Oct 8<sup>th</sup> 13:10 Zsombor Tóth-Vajna

Oct 22<sup>nd</sup> 13:10 Kai Krakenberg (Hussum, N.Germany)

Admission free (retiring collection)

### **Emmanuel Church, Wylde Green, Sutton Coldfield, B72 1YG**

Oct 4<sup>th</sup> 13:00 Francesca Massey (International Concert Organist)

Nov 1<sup>st</sup> 13:00 Alexander Woodrow (Leeds Minster)

Admission free (retiring collection)

### **Hereford Cathedral HR1 2NG**

Sep 3<sup>rd</sup> 13:15 David Henning (Houston Texas)

Sep 10<sup>th</sup> 13:15 Hugh Rowlands (Haileybury)

Sep 24<sup>th</sup> 13:15 Peter Dyke

Admission free with a retiring collection.

Sep 17<sup>th</sup> 19:00 John Challenger (Assistant DOM, Salisbury Cathedral)

Gala Organ Concert – Holst: *The Planets*

Tickets: £12 (students £5): book online at:

<https://www.herefordcathedral.org/Event/the-planets>

### **St Michael's, Cornhill, St Michael's Alley, EC3V 9DS**

For September recitals, please refer to poster below.

Oct 7<sup>th</sup> 13:00 Jeremy Lloyd (Rochester Cathedral)

Oct 14<sup>th</sup> 13:00 Simon Hogan (Southwark Cathedral)

Oct 21<sup>st</sup> 13:00 Ben Collyer (St Michael's Cornhill)

Oct 28<sup>th</sup> 13:00 Colin Andrews (USA)

Admission free (retiring collection)

### **Southwark Cathedral, London Bridge, London SE1 9DA**

Sep 2<sup>nd</sup> 13:20 Simon Hogan (Southwark Cathedral)

Sep 9<sup>th</sup> 13:20 Hugh Rowlands (London)

Sep 16<sup>th</sup> 13:20 Richard Pinel (St Mary's, Bourne Street)

Sep 23<sup>rd</sup> 13:20 Karin Zuza (Ljubljana, Slovenia)

Sep 30<sup>th</sup> 13:20 Kayol Lam (Leipzig)

Oct 7<sup>th</sup> 13:20 James Gough (Southwark Cathedral)

Oct 14<sup>th</sup> 13:20 Alessandro Bianchi (Switzerland)

Nov 11<sup>th</sup> 13:20 Timara Easter (Harpenden)

Admission free, retiring collection

### **Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue WC2H 8EP**

*All recitals free with retiring collection, followed at 5pm by a light buffet.*

Sep 28<sup>th</sup> 16:00 David Hill (conductor and organist)

Oct 26<sup>th</sup> 16:00 Jan Liebermann (Frankfurt)

Nov 30<sup>th</sup> 16:00 Ashley Grote (Norwich Cathedral)

### **St John The Evangelist RC Church, Duncan Terrace, Islington, N1 8AL**

Sep 28<sup>th</sup> 19:30 Isabelle Demers (Concert Organist, Professor of organ at the Schulich School of Music at McGill University in Montreal, Canada)

# The London Organ Competition 2024

*For Teenage Organists - promoted by The Organ Club*

At St Michael's Cornhill, London

**Friday 27 December 2024**

Junior Section (age up to and including 16)

First Prize £700 and the *Varney Cup*

Second Prize £400



**Saturday 28 December 2024**

Senior Section (17-19)

First Prize £1,200 and *The Miley Cup*

Second Prize £800

Competitors in both classes will be required to play a piece by J S Bach and a second piece of their own choice.

**For full details email: [cegb36@gmail.com](mailto:cegb36@gmail.com)**

Applications close on **Friday 1st November**. Please apply as soon as possible in order to obtain a place, as we often have to turn down late applicants.



# Organ Recital

A portrait of a young man with curly brown hair and light eyes, wearing a dark blue shirt. He is looking directly at the camera. The background is dark and textured.

Jan

Liebermann

*Plays Bach, Hollins, & Dupré*

Sunday 13 October 2024 15.00

St Edmund's Church

Larkswood Road E4 8LA

[www.stedmund.org.uk](http://www.stedmund.org.uk)

Tickets £10



First Prize Winner at the Northern Ireland International Organ Competition 2024  
2024 Tour: Truro Cathedral, Keble College Oxford, Blenheim Palace, Selby Abbey

# Friday Lunchtime ORGAN CONCERTS in September at St Nicholas Church DEREHAM

See the  
Performer On  
the Big Screen

Free admission to the concerts which start at 1pm.

Sandwich lunches and refreshments available in church from 12.15.



**September 6th - D'ARCY TRINKWON -**

**Internationally acclaimed celebrity virtuoso -  
"one of the really great artists of his genre."**

Alongside his concert career, he is also Organist to the University of Sussex - expect a vibrant and flamboyant concert!

**September 13th - PETER KING - Internationally acclaimed  
recitalist and organist emeritus BATH ABBEY**

*Music by Smart, CPE & JS Bach, Fauré & Farrington*



**September 20th - ROBBIE CARROLL - Norwich Cathedral**

**Assistant Organist** *plays a wonderful programme of organ classics!*

**September 27th - RICHARD BOWER - St Nicholas Dereham**

*plays lively music by Lubeck, Bach, Franck, Lefebure-Wély, Ketelbèy, and Coldplay.*



All the recitals will include something light hearted so come and enjoy our lovely church

RETIRING COLLECTION Proceeds after costs to St Nicholas "Room With A Loo" fund:

[www.derehamanddistrictcouncil.org.uk](http://www.derehamanddistrictcouncil.org.uk)

Richard Bower 07376 055198



Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsonsons of Malvern. Organists of the church have included the 18<sup>th</sup> century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Poplewell. The [Royal] College of Organists was founded here in the 19<sup>th</sup> century. The weekly recitals series is thought to be the longest-running in the world. It became a fixture in the City of London in 1914, when office workers turned to the Church for comfort from the horrors of World War I.

***The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as a card-reader (for debit or credit cards) and a QR code on display.***

# LUNCHTIME ORGAN MUSIC

at St Michael's Cornhill

## MONDAYS AT ONE

### September 2024

**Monday 2 September, 1pm**

**JONATHAN RENNERT**

**(lunchtime recital no 476)**

|   |    |
|---|----|
| <u>BACH</u> <i>Aus tiefer</i> , Not à 6, BWV 686    | 5  |
| <u>TREDINNICK</u> Brief Encounters (1976)           | 5  |
| <u>LIDDLE</u> Skye-boat Song (1995)                 | 4  |
| <u>LEMARE</u> Summer Sketches (1911)                | 13 |
| <u>ELGAR</u> Chanson de matin, ed Brewer            | 4  |
| <u>BACH</u> <i>St Anne</i> Prelude & Fugue, BWV 552 | 14 |

**Monday 9 September, 1pm**

**RUDOLF INNIG (Germany)**

(Bruckner was born 4/9/1824)

|  |    |
|--|----|
| <u>BRUCKNER</u> Overture in g, WAB98                                   | 13 |
| <u>WAGNER</u> <i>Feuertzauber</i> from <i>Die Walküre</i>              | 8  |
| <u>BRUCKNER</u> Andante molto & Scherzo<br>(from Symphony in f, WAB99) | 19 |
| <u>OTTO KITZLER</u> Elegy for Bruckner (1905)                          | 12 |
| <i>Adagio - Andante con moto - Adagio</i>                              |    |

*All today's music was transcribed for organ by the recitalist.*

**Monday 16 September, 1pm**

**ALBERTO BRIGANDI (Italy)**

|   |  |
|---|--|
| <u>DURIFLE</u> <i>Prélude</i> , Adagio & Choral varié<br>on <i>Veni Creator</i> |  |
| <u>LANGLAIS</u> 3 Paraphrases grégoriennes                                      |  |
| <u>HAKIM</u> Esquisses grégoriennes   |  |
| <u>ROGG</u> Variations on <i>Pange lingua</i>                                   |  |

**Monday 23 September, 1pm**

**ASHLEY WAGNER**

**(Birmingham Cathedral)**

|  |    |
|--|----|
| <u>BRAHMS</u> <i>Academic</i> Festival Overture      | 10 |
| <u>BACH</u> <i>Am Wasserflüssen</i> Babylon, BWV 653 | 5  |
| <u>FRANCK</u> <i>Cantabile</i>                       | 6  |
| <u>DURIFLE</u> <i>Prélude</i> & Fugue on ALAIN       | 12 |
| <u>HOWELLS</u> Psalm-Prelude, set 2/1                | 10 |
| <u>CHURCHER</u> <i>This shining night</i>            | 6  |

## CHRIST CHURCH SPITALFIELDS

Commercial St, London E1 6LY  
(Tube: Liverpool Street or Aldgate East)  
2024 *Organ Concerts on the*  
1735 Richard Bridge / William Drake organ

\*\*\*\*\*

**Monday 9<sup>th</sup> September 2024 at 7.30pm**

**Admission by programme £15 or online:**

<https://www.eventbrite.co.uk/co/organ-concerts-2024-season-3209219>

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## JOHANNES GEFFERT

(Germany)

*programme*

**GEORG FRIEDRICH HÄNDEL 1685-1759**

Ouverture from Dettinger Te Deum  
arranged for organ by John Marsh

\*

Largo and Allegro from organ concerto Nr.13 'Cuckoo and Nightingale'  
arranged for organ by JohannesGeffert

\*

Overture to the Occasional Oratorio  
arranged for organ by W.T. Best

**CHRISTIAN GOTTLOB NEEFE 1748-1798**

Variations on the Priests' March from Mozart's opera 'Zauberflöte'

**CARL PHILIPP EMANUEL BACH 1714-1788**

Sonate g-minor Wq 70,6  
Allegro - Adagio - Allegro

**FELIX MENDELSSOHN BARTHOLDY 1809-1847**

Sonate op 65,6, on the Choral 'Vater unser im Himmelreich'  
Variationen - Fuge - Andante

**JOHANN SEBASTIAN BACH 1685-1750**

Prelude and fugue E flat major BWV 552

\*\*\* Visit the Club's website: [www.organclub.org](http://www.organclub.org)

\*\*\* Follow the Club on Facebook: [www.facebook.com/TheOrganClub](https://www.facebook.com/TheOrganClub)